The Alto Collection of

United States Gold, Silver and Copper Coins

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

DECEMBER 11, 12, 1970

Stack's 123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

The Alto Collection of UNITED STATES GOLD, SILVER and COPPER COINS

•

Public Auction Sale

DECEMBER 11, 12, 1970

•

Catalogued and Sold by

Stack's

123 West 57th Street New York, N. Y. 10019
Telephone – (212) 582-2580 Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	210.00	39	210.00	77	110.00	115	650.00
2	105.00	40	80.00	78	120.00	116	650.00
3	250.00	41	72.50	79	210.00	117	340.00
4	50.00	42	1,400.00	80	50.00	118	725.00
5	280.00	43	195.00	81	65.00	119	475.00
6	55.00	44	180.00	82	45.00	120	375.00
7	50.00	45	105.00	83	360.00	121	350.00
8	200.00	46	75.00	84	250.00	122	360.00
9	280.00	47	135.00	85	50.00	123	375.00
10	50.00	48	290.00	86	350.00	124	280.00
11	170.00	49	75.00	87	60.00	125	290.00
12	230.00	50	72.50	88	190.00	126	525.00
13	70.00	51	75.00	89	85.00	127	340.00
14	230.00	52	77.50	90	85.00	128	900.00
15	65.00	53	70.00	91	150.00	129	400.00
16	400.00	54	80.00	92	100.00	130	380.00
17	415.00	55	2,800.00	93	100.00	131	420.00
18	400.00	56	1,150.00	94	100.00	132	450.00
19	220.00	57	3,500.00	95	60.00	133	650.00
20	1,400.00	58	1,400.00	96	95.00	134	550.00
21	440.00	59	675.00	97	42.50	135	1,050.00
22	52.50	60	1,050.00	98	800.00	136	1,250.00
23	95.00	61	600.00	99	550.00	137	1,900.00
24	80.00	62	5,750.00	100	240.00	138	1,150.00
25	60.00	63	2,200.00	101	1,300.00	139	1,600.00
26	170.00	64	1,600.00	102	320.00	140	2,100.00
27	70.00	65	1,500.00	103	200.00	141	300.00
28	90.00	66	1,500.00	104	60.00	142	90.00
29	725.00	67	1,400.00	105	1,000.00	143	90.00
30	80.00	68	900.00	106	775.00	144	100.00
31	80.00	69	675.00	107	340.00	145	150.00
32	80.00	70	600.00	108	210.00	146	150.00
33	80.00	71	2,200.00	109	5,000.00	147	260.00
34	85.00	72	85.00	110	200.00	148	220.00
35	70.00	73	47.50	111	190.00	149	210.00
36	310.00	74	100.00	112	7,250.00	150	170.00
37	150.00	75	50.00	113	1,300.00	151	150.00
38	190.00	76	85.00	114	1,800.00	152	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	100.00	210	125.00	267	625.00	324	900.00
154	240.00	211	120.00	268	80.00	325	1,100.00
155	170.00	212	130.00	269	575.00	326	700.00
156	170.00	213	70.00	270	50.00	327	300.00
157	160.00	214	380.00	271	30.00	328	600.00
158	105.00	215	950.00	272	165.00	329	1,000.00
159	35.00	216	190.00	273	42.50	330	525.00
160	115.00	217	320.00	274	72.50	331	300.00
161	150.00	218	250.00	275	37.50	332	200.00
162	37.50	219	340.00	276	42.50	333	110.00
163	145.00	220	180.00	277	47.50	334	38.00
164	100.00	221	200.00	278	67.50	335	60.00
165	110.00	222	190.00	279	55.00	336	230.00
166	270.00	223	725.00	280	30.00	337	65.00
167	42.50	224	60.00	281	27.50	338	37.50
168	180.00	225	370.00	282	30.00	339	47.50
169	135.00	226	180.00	283	380.00	340	110.00
170	150.00	227	300.00	284	35.00	341	85.00
171	130.00	228	200.00	285	40.00	342	260.00
172	105.00	229	280.00	286	55.00	343	2,100.00
173	40.00	230	65.00	287	47.50	344	100.00
174	110.00	231	210.00	288	27.50	345	340.00
175	105.00	232	800.00	289	67.50	346	60.00
176	60.00	233	170.00	290	32.50	347	100.00
177	125.00	234	135.00	291	40.00	348	360.00
178	100.00	235	170.00	292	40.00	349	260.00
179	80.00	236	675.00	293	70.00	350	260.00
180	105.00	237	200.00	294	75.00	351	280.00
181	130.00	238	420.00	295	75.00	352	180.00
182	52.50	239	45.00	296	67.50	353	310.00
183	180.00	240	30.00	297	80.00	354	120.00
184	57.50	241	600.00	298	47.50	355	75.00
185	37.50	242	60.00	299	32.50	356	7,000.00
186	75.00	243	42.50	300	80.00	357	270.00
187	90.00	244	150.00	301	45.00	358	160.00
188	85.00	245	42.50	302	80.00	359	500.00
189	85.00	246	50.00	303	47.50	360	240.00
190	125.00	247	52.50	304	975.00	361	500.00
191	70.00	248	32.50	305	11,000.00	362	2,400.00
192	95.00	249	32.50	306	75.00	363	85.00
193	140.00	250	320.00	307	70.00	364	65.00
194	125.00	251	32.50	308	260.00	365	62.50
195	140.00	252	30.00	309	250.00	366	90.00
196	350.00	253	70.00	310	65.00	367	55.00
197	75.00	254	42.50	311	260.00	368	120.00
198	120.00	255	150.00	312	72.50	369	50.00
199	115.00	256	32.50	313	115.00	370	60.00
200	50.00	257	60.00	314	225.00	371	105.00
201	270.00	258	30.00	315	215.00	372	85.00
202	140.00	259	330.00	316	67.50	373	100.00
203	105.00	260	30.00	317	4,750.00	374	90.00
204	210.00	261	27.00	318	1,000.00	375	62.50
205	140.00	262	2,200.00	319	2,000.00	376	175.00
206	120.00	263	900.00	320	2,200.00	377	52.50
207	92.50	264	525.00	321	1,100.00	378	60.00
208	210.00	265	32.50	322	1,100.00	379	100.00
209	180.00	266	135.00	323	1,300.00	380	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	85.00	894	37.50	951	110.00	1008	32.50
838	30.00	895	40.00	952	70.00	1009	420.00
839	52.50	896	62.50	953	105.00	1010	50.00
840	130.00	897	55.00	954	95.00	1011	37.50
841	42.50	898	47.50	955	115.00	1012	32.50
842	80.00	899	190.00	956	115.00	1013	45.00
843	140.00	900	180.00	957	105.00	1014	45.00
844	55.00	901	230.00	958	130.00	1015	47.50
845	67.50	902	320.00	959	120.00	1016	205.00
846	220.00	903	220.00	960	95.00	1017	27.50
847	105.00	904	280.00	961	155.00	1018	225.00
848	75.00	905	80.00	962	80.00	1019	230.00
849	105.00	906	135.00	963	110.00	1020	45.00
850	67.50	907	80.00	964	110.00	1021	52.50
851	60.00	908	125.00	965	110.00	1022	42.50
852	55.00	909	85.00	966	130.00	1023	45.00
853	52.50	910	110.00	967	135.00	1024	47.50
854	65.00	911	40.00	968	115.00	1025	42.50
855	52.50	912	55.00	969	115.00	1026	30.00
856	37.50	913	35.00	970	140.00	1027	32.50
857	160.00	914	200.00	971	125.00	1028	340.00
858	90.00	915	160.00	972	125.00	1029	30.00
859	35.00	916	70.00	973	110.00	1030	40.00
860	50.00	917	50.00	974	130.00	1031	37.50
861	85.00	918	45.00	975	130.00	1032	32.50
862	55.00	919	110.00	976	100.00	1033	40.00
863	42.50	920	195.00	977	110.00	1034	45.00
864	50.00	921	170.00	978	140.00	1035	21.00
865	90.00	922	340.00	979	115.00	1036	52.50
866	110.00	923	30.00	980	140.00	1037	125.00
867	95.00	924	110.00	981	150.00	1038	40.00
868	70.00	925	170.00	982	130.00	1039	50.00
869	45.00	926	120.00	983	115.00	1040	37.50
870	75.00	927	100.00	984	105.00	1041	150.00
871	50.00	928	90.00	985	210.00	1042	76.00
872	75.00	929	100.00	986	400.00	1043	47.50
873	70.00	930	105.00	987	360.00	1044	50.00
874	80.00	931	95.00	988	30.00	1045	57.50
875	52.50	932	90.00	989	26.00	1046	100.00
876	50.00	933	100.00	990	90.00	1047	47.50
877	60.00	934	40.00	991	77.50	1048	75.00
878	40.00	935	70.00	992	70.00	1049	260.00
879	62.50	936	105.00	993	130.00	1050	115.00
880	70.00	937	75.00	994	80.00	1051	230.00
881	35.00	938	100.00	995	40.00	1052	85.00
882	420.00	939	260.00	996	48.00	1053	57.50
883	65.00	940	240.00	997	115.00	1054	725.00
884	85.00	941	52.50	998	85.00	1055	525.00
885	42.50	942	60.00	999	42.50	1056	220.00
886	42.50	943	40.00	1000	55.00	1057	2,300.00
887	40.00	944	70.00	1001	35.00	1058	425.00
888	40.00	945	85.00	1002	105.00	1059	1,700.00
889	42.50	946	77.50	1003	30.00	1060	600.00
890	40.00	947	100.00	1004	42.50	1061	400.00
891	40.00	948	90.00	1005	77.00	1062	2,200.00
892	42.50	949	105.00	1006	22.00	1063	2,600.00
893	50.00	950	95.00	1007	35.00	1064	725.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	42.50	438	1,800.00	495	100.00	552	85.00
382	75.00	439	65.00	496	70.00	553	95.00
383	52.50	440	75.00	497	87.50	554	85.00
384	85.00	441	60.00	498	65.00	555	20.00
385	42.50	442	125.00	499	67.50	556	32.00
386	50.00	443	75.00	500	2,000.00	557	85.00
387	75.00	444	65.00	501	2,850.00	558	80.00
388	42.50	445	150.00	502	2,500.00	559	30.00
389	52.50	446	230.00	503	220.00	560	40.00
390	67.50	447	680.00	504	460.00	561	70.00
391	625.00	448	3,000.00	505	440.00	562	55.00
392	40.00	449	62.50	506	370.00	563	32.50
393	1,450.00	450	90.00	507	300.00	564	90.00
394	75.00	451	67.50	508	270.00	565	26.50
395	60.00	452	100.00	509	410.00	566	12.00
396	220.00	453	85.00	510	520.00	567	75.00
397	285.00	454	310.00	511	900.00	568	75.00
398	1,200.00	455	4,250.00	512	500.00	569	55.00
399	210.00	456	90.00	513	4,750.00	570	190.00
400	270.00	457	67.50	514	2,300.00	571	50.00
401	95.00	458	95.00	515	650.00	572	25.00
402	90.00	459	185.00	516	1,300.00	573	65.00
403	85.00	460	625.00	517	145.00	574	100.00
404	135.00	461	485.00	518	62.50	575	140.00
405	400.00	462	90.00	519	125.00	576	95.00
406	100.00	463	200.00	520	85.00	577	37.50
407	200.00	464	80.00	521	120.00	578	115.00
408	72.50	465	70.00	522	180.00	579	65.00
409	220.00	466	75.00	523	120.00	580	47.50
410	90.00	467	80.00	524	37.00	581	150.00
411	290.00	468	60.00	525	180.00	582	37.50
412	100.00	469	60.00	526	235.00	583	400.00
413	440.00	470	72.50	527	60.00	584	110.00
414	350.00	471	75.00	528	52.50	585	105.00
415	350.00	472	65.00	529	45.00	586	95.00
416	190.00	473	60.00	530	525.00	587	260.00
417	85.00	474	72.50	531	460.00	588	80.00
418	2,200.00	475	65.00	532	50.00	589	47.50
419	240.00	476	60.00	533	370.00	590	62.50
420	625.00	477	60.00	534	32.50	591	57.50
421	450.00	478	210.00	535	37.50	592	42.50
422	160.00	479	70.00	536	110.00	593	35.00
423	2,500.00	480	100.00	537	47.50	594	180.00
424	340.00	481	85.00	538	55.00	595	30.00
425	85.00	482	900.00	539	1,700.00	596	95.00
426	75.00	483	925.00	540	375.00	597	90.00
427	6,250.00	484	77.50	541	160.00	598	100.00
428	360.00	485	130.00	542	280.00	599	300.00
429	400.00	486	2,200.00	543	130.00	600	200.00
430	230.00	487	125.00	544	40.00	601	140.00
431	90.00	488	650.00	545	1,150.00	602	180.00
432	115.00	489	87.50	546	55.00	603	80.00
433	155.00	490	70.00	547	210.00	604	67.50
434	190.00	491	80.00	548	50.00	605	57.50
435	150.00	492	65.00	549	77.50	606	70.00
436	160.00	493	200.00	550	95.00	607	525.00
437	67.50	494	60.00	551	90.00	608	105.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	42.50	666	60.00	723	45.00	780	80.00
610	32.50	667	110.00	724	47.50	781	85.00
611	42.50	668	27.00	725	57.50	782	95.00
612	35.00	669	70.00	726	85.00	783	100.00
613	52.50	670	65.00	727	42.50	784	90.00
614	50.00	671	52.50	728	32.50	785	85.00
615	30.00	672	110.00	729	185.00	786	850.00
616	23.00	673	27.50	730	175.00	787	500.00
617	30.00	674	55.00	731	22.50	788	450.00
618	41.00	675	60.00	732	90.00	789	140.00
619	27.00	676	75.00	733	70.00	790	500.00
620	35.00	677	105.00	734	145.00	791	290.00
621	18.00	678	42.50	735	27.50	792	200.00
622	26.00	679	125.00	736	160.00	793	320.00
623	15.00	680	85.00	737	27.50	794	170.00
624	21.00	681	35.00	738	40.00	795	650.00
625	70.00	682	200.00	739	22.00	796	700.00
626	180.00	683	185.00	740	40.00	797	85.00
627	82.50	684	135.00	741	100.00	798	80.00
628	40.00	685	140.00	742	67.50	799	475.00
629	77.50	686	42.50	743	25.00	800	160.00
630	60.00	687	300.00	744	20.00	801	115.00
631	42.50	688	37.50	745	27.50	802	50.00
632	62.50	689	150.00	746	20.00	803	375.00
633	220.00	690	160.00	747	12.00	804	62.50
634	160.00	691	360.00	748	25.00	805	210.00
635	105.00	692	30.00	749	36.00	806	425.00
636	90.00	693	200.00	750	580.00	807	135.00
637	120.00	694	170.00	751	27.50	808	145.00
638	110.00	695	280.00	752	24.50	809	125.00
639	100.00	696	250.00	753	17.00	810	190.00
640	105.00	697	26.00	754	21.00	811	300.00
641	115.00	698	27.00	755	37.50	812	80.00
642	185.00	699	220.00	756	32.50	813	140.00
643	450.00	700	40.00	757	19.00	814	90.00
644	115.00	701	40.00	758	18.00	815	47.50
645	110.00	702	30.00	759	35.00	816	47.50
646	70.00	703	42.50	760	27.50	817	75.00
647	40.00	704	50.00	761	190.00	818	40.00
648	52.50	705	18.00	762	115.00	819	40.00
649	170.00	706	12.00	763	90.00	820	160.00
650	61.00	707	14.00	764	50.00	821	210.00
651	45.00	708	85.00	765	50.00	822	92.50
652	62.50	709	525.00	766	32.50	823	220.00
653	90.00	710	330.00	767	190.00	824	360.00
654	52.50	711	900.00	768	30.00	825	42.50
655	600.00	712	625.00	769	250.00	826	1,600.00
656	160.00	713	250.00	770	95.00	827	375.00
657	80.00	714	240.00	771	95.00	828	150.00
658	75.00	715	450.00	772	80.00	829	110.00
659	67.50	716	27.50	773	75.00	830	95.00
660	42.50	717	55.00	774	95.00	831	75.00
661	45.00	718	525.00	775	95.00	832	50.00
662	2,300.00	719	50.00	776	85.00	833	70.00
663	24.00	720	42.00	777	80.00	834	825.00
664	19.00	721	50.00	778	75.00	835	80.00
665	27.00	722	32.50	779	75.00	836	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	200.00	1079	850.00	1093	60.00	1107	87.50
1066	150.00	1080	18.00	1094	65.00	1108	60.00
1067	125.00	1081	62.50	1095	20.00	1109	85.00
1068	1,175.00	1082	6.00	1096	32.00	1110	75.00
1069	185.00	1083	215.00	1097	32.50	1111	25.00
1070	270.00	1084	75.00	1098	22.00	1112	37.50
1071	220.00	1085	45.00	1099	850.00	1113	680.00
1072	170.00	1086	37.50	1100	30.00	1114	250.00
1073	370.00	1087	27.50	1101	32.50	1115	160.00
1074	325.00	1088	30.00	1102	16.00	1116	125.00
1075	150.00	1089	19.00	1103	11.00	1117	85.00
1076	625.00	1090	62.50	1104	57.50	1118	85.00
1077	750.00	1091	37.50	1105	120.00	1119	80.00
1078	1,450.00	1092	37.50	1106	50.00	1120	1,850.00

The

Alto Collection

of

UNITED STATES
GOLD, SILVER and COPPER COINS

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

DECEMBER 11, 12, 1970

●

FIRST SESSION
Friday Evening, December 11, 1970 — 7:00 P. M. — Lots 1 - 509
SECOND SESSION
Saturday Afternoon, December 12, 1970 — 1:00 P. M. — Lots 510 - 1120

●

Public Auction Sale

To Be Held at

Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street **New York, N. Y. 10019**
Telephone – (212) 582-2580 **Cable Address "STACKOIN" New York**
Auctioneers: Benjamin Stack, Harvey Stack.

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 6% N. Y. C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

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Lots will be on exhibition EACH DAY, starting November 24, from 10:30 a. m. till 5:30 p. m., Monday thru Friday at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

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Public Auction Sale

FIRST SESSION

FRIDAY EVENING, DECEMBER 11, 1970

7:00 P. M. SHARP

LOTS 1 - 509

U. S. GOLD DOLLARS

1 **1849 Open wreath.** First year of issue. Brilliant Uncirculated, sharply struck, full mint bloom. High wire edges. A superb example.

2 1849 Closed wreath. Brilliant Uncirculated, light handling marks. Almost full mint bloom.

Lot No. 3

3 **1849 'D'** About Uncirculated. Almost all of the mint lustre still adhering. A lovely specimen, worth a substantial bid. Rare!

4 1850 About Uncirculated, considerable mint lustre.

5 **1850 'C'** About Uncirculated, traces of proof-like surface. Just the faintest evidence of wear. A copper stain near the 10th and 11th stars.

6 1851 Brilliant Uncirculated, full mint bloom. Deep red gold toning.

7 1851 'O' Brilliant Uncirculated, deep yellow gold. Slight softness of strike.

8 **1851 'C'** Brilliant Uncirculated, full mint bloom. Well struck. Lustrous surfaces.

Lot No. 9

9 **1851 'D'** About Uncirculated, considerable mint lustre still adhering. Nicely struck. Superior to most offered for sale.

10 1852 Brilliant Uncirculated.

11 **1852 'C'** Extremely Fine, mint lustre still adhering. A scarce coin in upper grades.

12 **1852 'D'** Brilliant About Uncirculated. Almost full mint lustre. Just the faintest wear takes this coin out of the Uncirculated class.

13 1853 Brilliant Uncirculated, full mint bloom. Well struck and very choice. A premium example.

Lot No. 14

14 **1853 'D'** About Uncirculated, almost full mint lustre. A low mintage of 6,583 specimens struck. Rare and in demand.

15 1854 Type I. Brilliant Uncirculated, full mint bloom. Records in excess of Guidebook valuation.

16 **1854 'S'** The only 'S' mint Type I Gold Dollar. Brilliant Uncirculated, light handling marks. Quite rare and in demand.

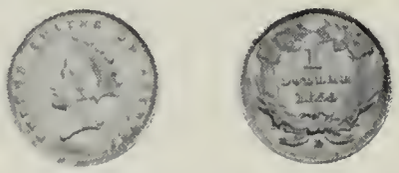
17 **1854 Type II.** Brilliant Uncirculated. Slight softness of strike, some light handling marks. A popular "type" coin with high auction records.

Lot No. 18

18 **1855** Brilliant Uncirculated, choice. Slight softness of strike at "LL" of DOLLAR and 8 of date (which is characteristic of this year). Full mint lustre.

19 **1855 'O'** About Uncirculated, lightly burnished to give the appearance of an Uncirculated coin. This is the only 'O' mint Type II Gold Dollar.

VERY RARE 1855 'D' GOLD DOLLAR



Lot No. 20

20 **1855 'D'** Very Fine, with some traces of mint lustre still evident about the devices. Characteristic softness of strike on hair. A very rare coin, as **only 1,811 were struck.** Only a few are extant today in this condition.

21 1856 'S' The only 'S' mint Type II Gold Dollar. About Uncirculated, with considerable mint lustre. Die crack at "AT" of STATES. A rare coin, especially in upper grades.

22 1856 Upright 5. The first year of the Type III Gold Dollar. About Uncirculated. Just about full mint lustre.

23 1856 Slanting 5. Brilliant Uncirculated, choice. Beautiful satin-like surfaces. Rare in this state of preservation.

24 1857 Brilliant Uncirculated, full mint lustre.

25 1857 'S' Extremely Fine, traces of mint lustre. Minor edge depression which occurred at striking.

26 **1857 'C'** Extremely Fine, mint lustre. The coin was struck on a somewhat granular planchet (which has been noted in Pierce, Jay, and Miles catalogs as a common characteristic).

27 1858 Brilliant Uncirculated, full mint lustre.

28 1858 'S' Extremely Fine with most of the original mint lustre still adhering. Scarce.

Lot No. 29

29 **1858 'D'** About Uncirculated. Virtually full mint lustre. Just the slightest trace of wear. Well struck. Fully equal to the Pierce and Miles specimens. Rising in value each time offered.

30 1859 Brilliant Uncirculated, mint lustre.

31 1859 'S' Extremely Fine. Slight softness of strike. A scarce coin.

32 1860 Brilliant Uncirculated, mint bloom. A lovely example.

33 1860 'S' Extremely Fine, traces of mint lustre still apparent about the devices. A scarce coin.

34 1861 Brilliant Uncirculated, mint bloom.

35 1862 Brilliant Uncirculated. Full mint bloom.

36 **1865** Brilliant Uncirculated, light rubbing in the field. Proof-like surfaces, probably an early striking from the proof dies. A rare coin with but 3,725 issued.

37 1868 Brilliant Uncirculated, proof-like surface. A scarce coin, especially in this condition.

38 1869 Brilliant Uncirculated, full mint lustre. Superior to the Miles specimen.

39 **1870** Proof, not in full brilliance, light rubbing in field. Struck in yellow gold with considerable proof surface still apparent.

40 1873 Open 3. Brilliant Uncirculated, satin-like surfaces.

41 1874 Brilliant Uncirculated, satin-like surfaces.

THE RAREST GOLD DOLLAR OF THE PHILADELPHIA MINT

1875 BRILLIANT PROOF

Lot No. 42

42 **1875 Brilliant Proof.** A few light hairlines in the field. Struck in light yellow gold. **Only 20 specimens struck.** Only when great collections such as Wolfson, Walton, Pierce, and Jay are offered does an example in this grade become available. **A great rarity,** worthy of a substantial bid.

43 **1876** Brilliant Uncirculated, choice. Attractive proof-like surfaces. Fully equal to the Miles coin which realized $240.00 in October 1968. Worth more today.

44 **1877** Brilliant Uncirculated, considerable proof-like surface. A rare coin with but 3,920 struck.

45 1878 About Uncirculated, traces of proof-like surface.

46 1879 About Uncirculated, lightly burnished.

47 **1881** Brilliant Uncirculated. First strike, fully proof-like. Scarce.

48 **1882** Brilliant Proof. Struck in deep yellow gold. Only 125 specimens issued. Rare and seldom available for sale.

49 1883 Brilliant Uncirculated, satin-like surfaces.

50 1884 Brilliant Uncirculated, light handling marks in field.

51 1885 Brilliant Uncirculated, proof-like. Struck from buckling dies, a few light handling marks.

52 1887 Brilliant Uncirculated, satin-like surfaces.

53 1888 Brilliant Uncirculated, satin-like surfaces. Red orange gold.

54 1889 The last year of issue. Brilliant Uncirculated, mint lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE

1796 WITH STARS QUARTER EAGLE

Lot No. 55

55 **1796** First year of issue. The variety **WITH STARS** on the obverse, eight left and eight right. The reverse has a broad Heraldic Eagle. Extremely Fine, with considerable mint lustre. Evidence of mounting having been skillfully removed, however, the traces are hardly discernible. A very rare coin. Ex Dunham Collection (where B. Max Mehl neglected to mention the mounting mark).

NOTE: As stated in our Miles catalog it had been presumed for many years that only 66 were struck of this variety. It now has been established as a fact that 432 were coined. Regardless of how many were struck, it is an extremely rare coin of which but a few are extant today.

VERY RARE 1797 QUARTER EAGLE

Lot No. 56

56 **1797** From the Dunham Collection where it was described as, "The usual die break on obverse, as found on all the specimens of this rarity. Extremely Fine, with considerable lustre. Very light hairline marks on left obverse; the reverse is sharp and beautiful. One of the rarest of the early Quarter Eagles." We feel that Mr. Mehl was somewhat enthusiastic in grading this coin for it does have the wear of a Very Fine specimen even though it has the lustre of a higher grade example. Hence we grade it Very Fine, with considerable mint lustre still apparent. Rare! Seldom offered for sale.

VERY RARE 1798 QUARTER EAGLE

Lot No. 57

57 **1798 Stars arranged six left and seven right.** About Uncirculated, with proof-like surface. The high points show some light wear. The planchet shows adjustment marks on the center portion of the reverse, resulting in a weak strike in this area. The perimeter has a lovely proof-like surface. Rare in this grade, and superior in quality to the Pierce or Miles coins.

Lot No. 58

58 **1802/1** About Uncirculated, with just about full mint lustre, proof-like in appearance. A pinpoint nick below chin. Not a rare date, but very rare in this grade. Superior to the Pierce-Miles specimen.

Lot No. 59

59 **1804** About Uncirculated, with most of the mint bloom still adhering. Minor cut on reverse edge where a loop was skillfully removed. Still a lovely example of a scarce early Quarter Eagle.

Lot No. 60

60 **1806/4** Clear overdate. Extremely Fine, mint lustre. Characteristic softness of strike in centers of obverse and reverse. Massive rim die break over "LI" of LIBERTY.

61 **1807** The last year of this type. Just about Very Fine, with even wear over-all.

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 62

62 **1808** The only year of this design and type. Larger bust of Liberty wearing turban cap. Extremely Fine, with mint lustre. A rare coin, in great demand by the type as well as date collector.

A MINT STATE 1824/1 QUARTER EAGLE

Lot No. 63

63 **1824/1 Brilliant Uncirculated,** with proof-like surface. **Unquestionably one of the finest examples of this rare date.** The Wolfson, Pierce, Miles, and DiBello Collections did not have a specimen in this condition. Really a remarkable example which should attract spirited bidding.

A MINT STATE 1825 QUARTER EAGLE

Lot No. 64

64 **1825 Brilliant Uncirculated,** with some proof-like surface. Minor dullness before truncation of bust. A pinpoint nick on cheek and another at truncation of bust, both of which are hardly discernable. Over-all a beautiful example of this early type Quarter Eagle. **Superior to any we've offered for sale in quite a few years.**

Lot No. 65

65 **1826/5** About Uncirculated, with just the faintest evidence of wear. Considerable proof-like surface. A choice example of this rare overdate.

Lot No. 66

66 **1827** About Uncirculated. Just about full mint bloom. The highest points show just the lightest evidence of wear. Another choice example of this early type Quarter Eagle.

A MINT STATE 1829 QUARTER EAGLE

Lot No. 67

67 **1829** A new type with a design similar to preceding but head is a trifle larger and coin has raised borders. **Brilliant Uncirculated,** superb satin-like surfaces. Sharply struck. A lovely specimen.

Lot No. 68

68 **1831** About Uncirculated, traces of proof-like surface. Light hairline scratch along wing edge on reverse which is hardly noticeable.

69 **1832** Extremely Fine, with considerable mint lustre still adhering. Nicely struck. A scarce coin.

70 **1833** Extremely Fine. Softly struck in centers, a few light edge dinges. Superior to the Miles coin which realized $700.00.

EXTREMELY RARE

1834 WITH MOTTO QUARTER EAGLE

Lot No. 71

71 **1834 WITH MOTTO.** Extremely Fine, with some proof-like surface. Several minor nicks on cheek and a few pinpoint hairline scratches on reverse. Nevertheless, with the exception of the 1841 and 1863 Quarter Eagles, **this date and variety "With Motto" is one of the rarest Quarter Eagles in the entire series.** Probably not more than a dozen specimens known of which several are permanently housed in Museum Collections. Here is an excellent opportunity to capture one of the great rarities in the U. S. Gold series.

72 1834 New type. No motto. About Uncirculated, lustrous surfaces.

73 1835 Very Fine.

74 1836 Extremely Fine, choice, bordering on About Uncirculated.

75 1837 Very Fine, choice.

76 1838 Brilliant About Uncirculated. Considerable mint lustre.

77 1839 Brilliant Uncirculated, mint bloom. Light hairline before face.

78 1839 'O' Extremely Fine, mint lustre.

79 **1842** Very Fine, surfaces were cleaned with an abrasive. A rare coin as only a few of the 2,823 issued are still extant. Very high auction records.

80 1843 About Uncirculated, almost full mint lustre.

81 **1843 'O' Small date.** About Uncirculated, with traces of proof-like surface. Sharply struck. Rare in this state of preservation.

82 1845 Extremely Fine.

83 **1845 'O'** Extremely Fine, with considerable mint lustre. **Only 4,000 coined** and unquestionably **the rarest New Orleans Quarter Eagle.** Far superior to the Miles coin which fetched $280.00, and probably one of the finest known as we have been unable to locate a better example.

84 **1846 'D'** About Uncirculated, almost full mint lustre. Minor dinge on obverse edge. Deep yellow gold.

85 1847 Extremely Fine.

RARE 1848 QUARTER EAGLE

Lot No. 86

86 **1848** Extremely Fine, with considerable mint lustre still adhering. A very rare coin which has set records each time it has been offered for sale.

87 1849 Extremely Fine, lustrous surfaces.

88 **1849 'C'** Extremely Fine, usual light handling marks. Scarce.

89 1850 About Uncirculated, lustrous surfaces.

90 1851 Brilliant Uncirculated, full mint bloom.

91 1851 'O' Brilliant Uncirculated. Softly struck, as generally seen.

92 1852 About Uncirculated. Just the faintest evidence of wear.

93 1853 Brilliant Uncirculated. Full mint lustre.

94 1854 Brilliant Uncirculated.

95 1855 About Uncirculated, with almost full mint lustre.

96 1859 'S' Extremely Fine with considerable mint lustre still adhering. A relatively low mintage with high auction records.

97 1873 Very Fine.

THE EXTREMELY RARE 1875 QUARTER EAGLE

Lot No. 98

98 **1875** About Uncirculated, with some proof-like surface. Minor hairline scratch before neck. **Only 400 were struck for circulation.** A rare coin, in outstanding condition, superior to both the Miles and Wolfson coins. Worth a premium bid.

Lot No. 99

99 **1877** Brilliant Uncirculated, with a full proof-like surface. A superb example of this rare date. **Surely one of the "Finest Known."** Rare, as only 1,652 were struck for circulation. Very few extant.

U. S. THREE DOLLAR GOLD

100 1854 First year of issue. Brilliant Uncirculated, several light edge dinges.

RARE 1854 DAHLONEGA THREE DOLLAR GOLD

Lot No. 101

101 **1854 'D'** The only Three Dollar Gold struck at the Dahlonega mint. Extremely Fine, with traces of mint lustre. A few light edge nicks. The total mintage of 1,120 specimens makes this among the lowest of all the Three Dollar Gold coins struck for regular circulation. In great demand by the collector of Three Dollar Gold as well as the collector of Dahlonega mint gold coins.

102 1855 Brilliant Uncirculated, full mint lustre. Deep yellow gold.

103 1857 'S' Very Fine, with traces of mint lustre.

104 1857 'S' Another. Good. Even wear.

RARE 1873 THREE DOLLAR GOLD

Lot No. 105

105 **1873** Closed 3. About Uncirculated, with light rubbing in the field. One of the rarest dates in the entire series.

Lot No. 106

106 **1873** Closed 3. As above. Extremely Fine, with mint lustre. Just a shade more wear than the preceding. We cannot recall or find a sales catalog which offered TWO examples of this rarity in the same sale. This is an unusual opportunity to capture one of these 1873's to fill your collection.

107 1874 Brilliant Uncirculated, full mint lustre.

108 1874 Another. About Uncirculated, considerable mint lustre still adhering.

THE EXTREMELY RARE 1876 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 109

109 **1876 Brilliant Proof.** Light rubbing in the field, a few light hairline scratches which are hardly discernible. Minor planchet flake opposite the 3 on reverse. Almost full proof surface, except as noted, with a high wire edge. Though the mint record indicates 45 specimens struck, only a fraction of that amount are extant today. Worthy of a strong four-figure bid.

110 1878 Extremely Fine.

111 **1882** Extremely Fine, lightly burnished. A low mintage of only 1,576 specimens.

THE VERY RARE

1879 FLOWING HAIR FOUR DOLLAR GOLD "STELLA"

Lot No. 112

112 **1879 Four Dollar Gold. Flowing hair.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7*G*R* A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. The most popular of all gold coin rarities. **Superb Brilliant Proof,** deep yellow gold; two-tone in appearance! This specimen should realize over Six Thousand Dollars.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 113

113 **1795 Small Eagle reverse.** The first year of issue. Extremely Fine, sharply struck. A small obverse scratch on the neck and a few minor reverse edge nicks away from being a superb example of this rare type.

Lot No. 114

114 **1796/95** All are overdates this year. About Uncirculated. Wholly proof-like and perfectly centered with broad milled borders obverse and reverse. There is a tiny "V" shaped planchet defect on the chin of Liberty which does not alter the beauty of this exquisite "type" coin. Better than the Pierce, Wolfson, Miles, or DiBello specimens. Rare in such choice condition.

115 **1798 Large Eagle, Large 8, 13 Star reverse.** Without the die break under the date, but with a fine diagonal die crack from the edge through the seventh star and bust through the 8. The star on reverse touches the eagle's beak midway. About Uncirculated, softly struck in the centers. A splendid coin, fully lustrous, from the Lusk and Leonard Collection, December 1930.

Lot No. 116

116 **1799** The last 9 double cut. Brilliant Uncirculated, proof-like surface. Some light friction in the field. A splendid example of an 18th century gold coin.

117 1800 Extremely Fine, deep yellow gold, with some proof-like surface.

118 **1802/1** Brilliant Uncirculated, frosty mint bloom. A needle-sharp strike on a broad planchet. A few faint adjustment marks on the edge. Rare so choice.

119 1803/2 About Uncirculated. The overdate unusually sharp. A very nice specimen.

120 **1804 Small 8.** Extremely Fine, small nick in the obverse field.

121 1805 About Uncirculated, frosty lustre. Sharply struck in the centers, the stars a trifle weak. Small obverse rim nick.

122 **1806 Pointed top 6.** Extremely Fine, the centers a trifle weak (as usual). By far, the rarer of the two varieties.

123 **1806 Round top 6.** Brilliant Uncirculated, fully lustrous. Just a touch of friction in the field.

124 **1807 The old type.** Head right. Extremely Fine but burnished, small reverse edge dent. Still a rather attractive coin.

125 1808/7 Extremely Fine, with some lustre still apparent.

Lot No. 126

126 **1809/8** Brilliant Uncirculated, sharply struck, light toning. Equal to the DiBello specimen at $550.00.

127 1809/8 Another. Extremely Fine, with mint lustre. A very nice specimen.

Lot No. 128

128 **1810 Small date, large 5.** Brilliant Uncirculated gem, Frosty mint bloom with a shimmering satin-like surface. Just about as perfect as the day it was struck. Really a coin of indescribable beauty. Lacking in Mint State in all of the top "name" sales for years.

129 1810 Large date, large 5. About Uncirculated. Well struck and fully lustrous.

130 **1811 Tall 5.** From the Titus, Johnson and Reamer Collection, sold by B. Max Mehl in December 1928. "Uncirculated, frosty mint surface." There are a few tiny pin scratches above the date.

131 1812 About Uncirculated. Some fine planchet adjustment marks on the reverse.

132 **1813** Similar type but larger head used until 1829. A borderline Uncirculated specimen, fully lustrous, deep yellow gold. A tiny, barely noticeable test cut on the edge between the fourth and fifth stars.

Lot No. 133

133 **1814** Struck from clashed dies as some of the reverse design shows on the obverse and vice-versa. Brilliant Uncirculated. Full frosty mint lustre and sharply struck. A splendid specimen of this scarce year.

Lot No. 134

134 **1818** The very rare variety with the D cut over an O on the reverse at 5 D. Lacking even in the DiBello Sale which had two specimens of 1818. This coin is Brilliant Uncirculated, with frosty mint lustre and just a few microscopic handling marks. **One of the finest known of this variety.**

Lot No. 135

135 **1820 Square base 2.** Brilliant Uncirculated, with a beautiful satin-like surface. Rare.

Lot No. 136

136 **1823** Brilliant Uncirculated. Just about in the gem category. Almost wholly proof-like with the head frosty. Just a touch of rubbing in the field, no doubt caused by contact with others at the time of striking.

VERY RARE 1830 SMALL 5 D HALF EAGLE

Lot No. 137

137 **1830 Small 5 D.** A new type, similar to the previous, but slightly smaller and thicker with a wire edge. Most probably the finest known of this date and variety. Brilliant Uncirculated, wholly proof-like and a needle-sharp strike. Some faint copper toning. We cannot recall seeing a comparable specimen offered in the past ten years.

VERY RARE 1831 HALF EAGLE

Lot No. 138

138 **1831** Extremely Fine, with proof-like surface. Some nicks and scratches but none serious enough to hurt its looks and value appreciably. Very rare and seldom offered.

VERY RARE 1833 HALF EAGLE

Lot No. 139

139 **1833** A choice About Uncirculated coin, even though described by B. Max Mehl as, "Uncirculated bright mint lustre. Highest portions show slightest cabinet friction" in his sale, December 1930. A beautiful and very rare coin.

VERY RARE 1834 MOTTO HALF EAGLE

Lot No. 140

140 **1834 Plain 4 in date. With MOTTO above Eagle.** Brilliant Uncirculated, full blazing mint bloom. **It is inconceivable that a finer specimen could exist.** Worth far in excess of its current listed value.

THE NEW TYPE HALF EAGLE

141 **1834 No motto. Plain 4.** Brilliant Uncirculated, frosty mint lustre. Stronger in strike than normally seen. Worth in excess of its conservative catalog listing.

142 1835 About Uncirculated. It probably started its numismatic career as Uncirculated, but was cleaned many years ago. It still retains considerable lustre.

143 1836 Extremely Fine. A tiny planchet defect at the fifth star and a few minor reverse rim nicks.

144 1837 About Uncirculated, lustrous. Sharply struck, with a minimum of bag marks.

145 **1838** Brilliant Uncirculated. Just the faintest touch of rubbing. Fully lustrous.

146 **1838 'C'** The first year of issue of the Charlotte mint, also the only year of this design with the mintmark on the obverse. Very Fine, the reverse is only Fine.

147 **1838 'D'** The first year of issue of the Dahlonega mint and, as the above, the only year of this type. A strong Very Fine, very nearly Extremely Fine.

THE LIBERTY HEAD DESIGN

148 **1839** Small date, as all are. Brilliant Uncirculated, with just the faintest rubbing in the field. Very scarce in this condition.

149 **1839 'C'** Extremely Fine, faint traces of mint lustre in the devices.

150 **1839 'D'** A lovely Very Fine specimen of this scarce mintmark "type" coin.

151 1840 Small date, as above. Brilliant Uncirculated, fully lustrous, faint bag marks.

152 **1840 'C'** About Uncirculated or nearly so. Lustrous, softly struck in the centers as usual. Scarce, as are all Charlotte and Dahlonega mint coins above Very Fine.

153 **1840 'D'** Strictly Very Fine, and very sharply struck. Fully equal to the Miles coin which brought over catalog.

Lot No. 154

154 **1841** From the Lusk and Leonard Sale, described as follows, "Variety with faint die break through FIVE. Beautiful Uncirculated specimen with mint lustre. Extremely rare in any condition, but especially so choice. Valued up to $50.00." Imagine, in this same sale a Proof $4.00 gold piece was valued at $125.00!

155 **1841 'D'** About Uncirculated. Sharply struck, with frosty lustre. Better than either the Miles or DiBello specimens.

156 1842 Large letter reverse. About Uncirculated, and lustrous. Two small nicks on the cheek.

157 **1842 'C' Large date.** A choice Extremely Fine or perhaps better. Deep yellow gold.

158 **1842 'D' Small date.** Very Fine. Interesting light copper toning with a few handling marks.

159 1843 Extremely Fine.

160 **1843 'C'** Extremely Fine, pale orange toning.

161 **1843 'D'** About Uncirculated. Fully frosty and a sharp impression.

162 1844 Very Fine.

163 **1844 'C'** Extremely Fine, a few minor rim nicks.

164 **1844 'D'** A choice Extremely Fine specimen of this rather scarce coin.

165 **1845** Brilliant Uncirculated, frosty lustre. Rare as are all gold coins in the 1840's and 1850's in Mint State.

Lot No. 166

166 **1845 'D'** Brilliant Uncirculated, with mint bloom, and a very sharp strike. Some copper toning on the reverse. The similar DiBello coin reached $260.00.

167 1846 About Uncirculated, nearly full lustre.

168 **1846 'C'** Extremely Fine, small reverse edge dent.

169 **1846 'D'** Extremely Fine, the reverse is even finer. Rare so choice.

170 1847 Brilliant Uncirculated. Just the barest touch of bag abrasions. Boldly struck.

171 **1847 'C'** Extremely Fine, considerable lustre.

172 **1847 'D'** About Uncirculated, sharply struck. A rim nick on each side. Still a very choice coin.

173 1848 About Uncirculated, some proof-like surface.

174 **1848 'C'** Extremely Fine. The central portion a trifle weak.

175 **1848 'D'** A choice Very Fine. The obverse just starting to show the bulging of the dies, therefore, nicer than the average coin seen.

176 1849 Brilliant Uncirculated, full frosty mint bloom. Tiny edge dig at the sixth star.

177 **1849 'C'** About Uncirculated, choice, even though there is a small faint "X" pin scratched on the reverse.

178 **1849 'D'** Very Fine A perfect example of this grade.

179 1850 Brilliant Uncirculated. Nicely struck with proof-like surface (usual faint rubbing almost always prevalent with these early coins).

180 **1850 'C'** Very Fine. The mint mark well struck (usually it is very weak).

181 **1850 'D'** Extremely Fine. The mint mark just a trifle soft in strike. Identical to the Miles coin.

182 1851 Brilliant Uncirculated, yellow-green gold.

183 1851 'C' About Uncirculated, sharply struck. Some light hairlines in the field.

184 **1851 'D'** Extremely Fine, soft impression in the centers and the reverse shows some serious gouges.

185 1852 Extremely Fine.

186 **1852 'C'** Very Fine, softly struck.

187 **1852 'D'** Very Fine.

188 1853 Brilliant Uncirculated, frosty lustre.

189 **1853 'C'** Very Fine. Well struck on a nice planchet.

190 **1853 'D'** About Uncirculated, some pale copper toning on the reverse. A lovely coin.

191 1854 Brilliant Uncirculated. A choice specimen.

192 **1854 'C'** A choice Very Fine, with claims to a higher grade.

193 **1854 'D'** About Uncirculated. Softly struck in the centers which is common to the coin.

194 1855 Brilliant Uncirculated. A gem but for some faint pin scratches near the eagle's head.

195 **1855 'C'** About Uncirculated, frosty lustre. A lovely specimen.

196 **1855 'D'** About Uncirculated, choice. A needle-sharp strike, with some pale toning. Better than any we've sold in recent years.

197 1856 Brilliant Uncirculated, satin-like surface. Scarce.

198 **1856 'C'** Extremely Fine, tiny reverse rim nick. Scarce.

199 **1856 'D'** A superb Extremely Fine example of this very scarce coin.

200 1857 A choice About Uncirculated specimen.

Lot No. 201

201 **1857 'C'** Brilliant Uncirculated, full mint frost. Some light friction in the field but the coin is still in Mint State. Better than any of the specimens sold within the past decade.

202 **1857 'D'** A strong Very Fine, bordering on Extremely Fine.

203 1857 'O' Very Fine. Very scarce, as only 13,000 were coined.

Lot No. 204

204 **1858** Brilliant Uncirculated. Fully lustrous with a superb satin-like surface. Slight weakness in strike on the hair over the eye and correspondingly on the reverse at the arrow feathers. A "sleeper" rarity. The only other Mint State coin we've handled recently was the Miles coin.

205 **1858 'C'** Extremely Fine. A very sharp strike. Scarce.

206 **1858 'D'** Extremely Fine, softly struck on the top of the hair and correspondingly on the reverse.

207 1859 Extremely Fine. Rare and worth more than its current listed price.

208 **1859 'C'** A choice Extremely Fine, lustrous. The reverse sharper in strike than usual, and struck on a virtually clean planchet.

Lot No. 209

209 **1859 'D'** Very Fine, with traces of mint lustre in the devices. This is the second rarest Dahlonega mint Half Eagle.

210 **1860 'C'** Extremely Fine. The reverse softly struck as usual. Still one of the best available.

211 **1860 'C'** Another. This a strong Very Fine, nearly Extremely Fine. The reverse a trifle weak.

212 **1860 'D'** Extremely Fine, considerable mint lustre. Perfectly struck.

213 1861 Brilliant Uncirculated.

RARE 1861 'C' HALF EAGLE

Lot No. 214

214 **1861 'C'** The last year of this mint. Extremely Fine. Struck on a smooth planchet (very unusual). Deep yellow gold. This specimen will probably realize about $500.00.

RARE 1861 'D' HALF EAGLE

Lot No. 215

215 **1861 'D'** The last year of issue of the Dahlonega mint. Fully Very Fine, nearly Extremely Fine. Some light copper toning about its periphery. A sharp strike with excellent surfaces. Better than the DiBello specimen at $900.00. This should realize in excess of $1,000.00.

RARE 1862 HALF EAGLE

Lot No. 216

216 **1862** A lovely Extremely Fine example of this rare date. Pale orange toning. Only 4,465 were coined.

RARE 1863 HALF EAGLE

Lot No. 217

217 **1863** From the Lusk and Leonard Collection, Lot 408, described as follows, "Practically Uncirculated, with proof surface; the obverse has the appearance of a proof but the field is slightly rubbed. Very small coinage. Very rare." We might add that there is a small scratch on Liberty's cheek. The Miles example, just a trifle better, realized $520.00.

RARE 1864 HALF EAGLE

Lot No. 218

218 **1864** About Uncirculated, with pale orange toning. Sharply struck, excellent surfaces and rims. Better than the Miles specimen which was one of the best in the past few years.

RARE 1865 HALF EAGLE

Lot No. 219

219 **1865** About Uncirculated, faint trace of some proof-like surface in the devices. Fully equal to both the Miles and DiBello coins at a mid-three figure price.

220 **1866 MOTTO.** A choice Extremely Fine, sharply struck. Only 6,730 were struck.

221 **1867** Extremely Fine, with proof-like surface. Struck from dies retaining their original brightness. Rare.

222 **1868** About Uncirculated, deep yellow gold. Scarce.

RARE 1869 HALF EAGLE

Lot No. 223

223 **1869** About Uncirculated, proof-like surface. A "first strike" but so few were struck that practically every specimen has some proof-like surface. The Miles coin in similar condition fetched $440.00.

224 1869 'S' Very Fine. Scarce.

225 **1870** About Uncirculated, proof-like. A very sharp strike. Worth far in excess of the low listing in the Guidebook.

226 **1870 'CC'** The first year of the Carson City mint. Good. The obverse better than the reverse. Rare.

RARE 1871 HALF EAGLE

Lot No. 227

227 **1871** About Uncirculated, proof-like surface. Boldly struck. Better than the Davis-Bolt and Miles examples, the latter at $240.00.

228 **1872** Extremely Fine, but cleaned with an abrasive. Still a most acceptable example of this rare coin.

229 1872 'CC' A choice sharp Very Fine, perfect surfaces.

230 1873 Open 3. Brilliant Uncirculated, fully lustrous, with the usual bag rubbing in the field.

231 1873 'CC' A strong Fine, nearly Very Fine.

232 **1874 'CC'** About Uncirculated, proof-like surface. A needle-sharp strike which is unusual for the coin. Rare in this condition.

233 1875 'S' Extremely Fine, a nice strike. Nearly equal to the Miles specimen, but this does not have as much mint lustre. Very scarce.

234 1875 'CC' Very Fine, evenly worn.

235 1875 'CC' Another. This, a perfect example of the Fine grade,

AN EXCEPTIONALLY NICE 1876 HALF EAGLE

Lot No. 236

236 **1876 Brilliant Uncirculated.** Just about in the gem class. As a matter of fact only one small bag mark away. The coin is wholly proof-like, and at first glance resembles a Proof because it is also struck in deep yellow gold. Just a whisper away from the gem Miles example. This should bring a strong three figure. price.

237 **1876 'CC'** A nice Very Fine, with claims to Extremely Fine. Probably the third rarest Carson City mint Half Eagle.

RARE 1877 HALF EAGLE

Lot No. 238

238 **1877** Extremely Fine, considerable proof-like surface in the devices. Only 1,152 coins were struck including Proofs. Rare!

239 1878 Brilliant Uncirculated.

240 1878 'S' Very Fine.

RARE 1878 'CC' HALF EAGLE

Lot No. 241

241 **1878 'CC'** Very Fine The rarest Carson City Half Eagle. Since 1962, similar specimens have gone up from $490.00 to a high of $625.00 at the Miles Sale for a specimen just a trifle better than this.

242 1879 Brilliant Uncirculated. Superb.

243 1879 'S' About Uncirculated.

244 **1879 'CC'** A strong Extremely Fine, with some lustre. Very scarce.

245 1880 Brilliant Uncirculated.

246 1880 'S' Brilliant Uncirculated.

247 1880 'CC' Very Fine, some orange toning.

248 1881 About Uncirculated.

249 1881 'S' Extremely Fine.

250 1881 'CC' Brilliant Uncirculated, wholly proof-like. Some light friction in the field but just about in the gem class.

251 1882 Extremely Fine.

252 1882 'S' Very Fine.

253 1882 'CC' About Uncirculated. Sharply struck. Scarce.

254 1883 About Uncirculated.

255 **1883 'CC'** Extremely Fine. A very scarce coin, only 12,958 were struck. Easily worth the $145.00 reflected in the current reference text.

256 1884 Extremely Fine.

257 1884 'CC' Extremely Fine but cleaned with an abrasive.

258 1885 'S' Extremely Fine.

RARE 1886 PROOF HALF EAGLE

Lot No. 259

259 **1886 Brilliant Proof.** From the Dunham Sale 1941. A lovely coin struck in deep yellow gold. A few faint copper stains on the edge do not take this out of the gem category.

260 1886 'S' Extremely Fine.

261 1886 'S' Another. Fine.

A PAIR OF VERY RARE 1887 PROOF HALF EAGLES

Lot No. 262

262 **1887 Brilliant Proof.** Struck in deep yellow gold. The Philadelphia coins of this year were struck only in Proof and **JUST 87 WERE COINED.** This superb specimen is equal to any we've handled and should realize its current listed price.

263 **1887** Another specimen. Impaired Proof. This coin saw circulation although considerable proof surface is still apparent. There are three serious edge dents, two on the obverse and one on the reverse. An unusual opportunity to obtain this rarity at a price less than four figures.

RARE 1888 PROOF HALF EAGLE

Lot No. 264

264 **1888 Brilliant Proof.** Another quality coin from the Dunham Sale. Rare as a date as well as a Proof.

265 1888 'S' Very Fine.

RARE 1889 HALF EAGLE

Lot No. 266

266 **1889** About Uncirculated, proof-like surface. A tarnish streak across the truncation of the bust. Rare as only 7,565 were struck.

RARE 1890 PROOF HALF EAGLE

Lot No. 267

267 **1890 Brilliant Proof.** From the Dunham Sale. Struck in deep yellow gold with a few areas of copper toning. Rare.

268 1890 'CC' About Uncirculated.

RARE 1891 PROOF HALF EAGLE

Lot No. 269

269 **1891 Brilliant Proof.** Another choice example from the Dunham Sale. Described by B. Max Mehl as "Perfect" and it really is.

270 1891 'CC' About Uncirculated, but noticeably bag marked.

271 1892 About Uncirculated.

272 1892 'CC' Brilliant Uncirculated. Scarce.

273 1893 Brilliant Uncirculated.

274 1893 'O' Extremely Fine. Scarce.

275 1893 'CC' Fine.

276 1894 Brilliant Uncirculated.

277 1895 Brilliant Uncirculated.

278 1896 Brilliant Uncirculated. Scarce.

279 1897 Brilliant Uncirculated.

280 1897 'S' Very Fine.

281 1898 Extremely Fine.

282 1898 'S' Fine to Very Fine.

RARE 1899 PROOF HALF EAGLE

Lot No. 283

283 **1899 Brilliant Proof.** A lovely specimen, struck in deep yellow gold. Only 99 were struck.

284 1899 'S' About Uncirculated.

285 1900 'S' Brilliant Uncirculated, full lustre.

286 1901 'S' Brilliant Uncirculated. A superb strike.

287 1902 Brilliant Uncirculated.

288 1902 'S' Very Fine.

289 1903 'S' Brilliant Uncirculated, choice.

290 1904 About Uncirculated.

291 1905 About Uncirculated.

292 1906 'D' About Uncirculated.

293 1907 Brilliant Uncirculated gem.

294 1908 Liberty head. Brilliant Uncirculated gem.

295 **1908 Indian head design.** Brilliant Uncirculated, frosty mint bloom.

296 1909 'D' Brilliant Uncirculated.

297 1910 Brilliant Uncirculated, deep yellow gold. Sharply struck.

298 1911 Extremely Fine.

299 1912 Very Fine.

300 1913 Brilliant Uncirculated, light copper toning.

301 1914 Extremely Fine.

302 1915 Brilliant Uncirculated. Sharply struck.

303 1916 'S' Extremely Fine.

RARE 1929 HALF EAGLE

Lot No. 304

304 **1929** Brilliant Uncirculated, although it has just the barest touch of friction on the cheek. Beautiful frosty lustre. Rare and worth $1,000.00 or so.

COMPLETE SET OF PANAMA-PACIFIC COINS

305 **1915 Complete Panama-Pacific Set.** Consisting of **two Fifty Dollar Gold pieces,** round and octagonal; **$2.50 and $1.00** in gold; and the **Half Dollar** in silver. The Octagonal $50.00 has just a few microscopic edge nicks and the Round $50.00 has one tiny bag mark under the R of TRUST. Only these minor flaws keep them from being called perfect. A lovely set in the original box of issue.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for melting. Of the small group of sets to come on the market we doubt if half the original number exist today.

U. S. COMMEMORATIVE GOLD COINS

306 1903 $1.00. Jefferson. Brilliant Uncirculated.

307 1903 $1.00. McKinley. Brilliant Uncirculated.

308 1904 $1.00. Lewis and Clark. Brilliant Uncirculated, some proof-like surface. A rare coin, especially so nice.

309 1905 $1.00. Lewis and Clark. Brilliant Uncirculated, satin-like surfaces. Rare!

310 1915 $1.00. Panama-Pacific. Brilliant Uncirculated.

311 1915 $2.50. Panama-Pacific. Brilliant Uncirculated. Lustrous mint bloom surfaces. A rare coin with high auction records.

312 1916 $1.00. McKinley. Brilliant Uncirculated.

313 1917 $1.00. McKinley. Brilliant Uncirculated.

314 1922 $1.00. Grant. Brilliant Uncirculated. The scarcer of the two varieties.

315 1922 $1.00. Grant with Star. Brilliant Uncirculated. Scarce.

316 1926 $2.50. Sesquicentennial. Brilliant Uncirculated.

U. S. EAGLES ($10.00 GOLD)

A MINT STATE 1795 EAGLE

Lot No. 317

317 **1795** From the Lusk and Leonard Collection, December 9, 1930, described as follows by the late B. Max Mehl, "First year of issue. Variety with point of top of 5 touching bust; point of star touches curl and star almost touches Y. Reverse, E does not touch wing; point of olive branch does not touch A. **Beautiful brilliant semi-proof, nearly equal to a brilliant proof.** Perfectly centered with complete milled borders. As beautiful and perfect specimen of this coin as I have ever seen, and as such very rare and valuable." Fully equal to the satin-like specimen we recently sold at the Gaston DiBello Sale early this year.

Lot No. 318

318 **1795** Another. This specimen with the comma-like die lump in the reverse field between F and A. Extremely Fine, formerly mounted on the edge but removed with consummate skill. Worth close to $1,000.00.

Lot No. 319

319 **1796** Same type as the 1795 with the Small Eagle reverse. About Uncirculated, with a proof-like surface. The "bag marks" in the field are somewhat amplified by the proof-like surface. A beautiful and rare coin.

RARE 1797 SMALL EAGLE

Lot No. 320

320 **1797 Small Eagle Reverse.** The rarest date of this type. A splendid About Uncirculated specimen with considerable mint lustre. The ever present die crack from the edge past the last star to the throat is lightly in evidence. Only the Grant Pierce specimen is better, as the DiBello and Miles coins fall short of this grade.

321 **1797** The reverse with the design of a **Large Heraldic Eagle** subsequently used to 1804. A star before the eagle's beak. About Uncirculated. Frosty mint lustre.

322 **1797 Large Eagle** as above, but the eagle is badly proportioned with a long neck. The star above the eagle's beak. The same obverse die was used for this and the preceding lot. About Uncirculated, sharply struck.

VERY RARE 1798/7 FOUR STARS FACING

Lot No. 323

323 **1798/7 FOUR STARS** facing. Both varieties of this year were struck from overstruck dies (although to the best of our knowledge the 1797 die used, was not used to strike a coin dated 1797). Extremely Fine, with traces of mint lustre. Evenly worn with excellent surfaces.

324 **1799** Small Stars. Scarcer than the Large Stars variety. A borderline Uncirculated specimen. A very sharp strike with proof-like surface.

Lot No. 325

325 **1800** Brilliant Uncirculated, full mint lustre. Tiny planchet defect adjacent to the 11th star. Sharply struck and choice.

326 **1801** About Uncirculated, choice. Deep yellow gold, slightly proof-like. Full breast feathers on the eagle! A splendid specimen of this early Eagle.

327 **1801** Another specimen. About Uncirculated, deep yellow gold. Never mounted with solder but probably mounted in a ring at one time because practically all of the reeding is scraped from the edge.

328 **1803** Extremely Fine. Traces of mint lustre in the devices. A rather scarce date.

THE RARE 1804 EAGLE

Lot No. 329

329 **1804** The last year of issue of the large size Ten Dollar Gold. Extremely Fine, unusually well struck, but still shows the characteristic unevenness in strike. Fully equal to the R. L. Miles, Jr. coin sold in 1968.

Lot No. 330

330 **1841** From the Dunham Collection described as follows, **"Bright Uncirculated, with full mint lustre and some proof surface on the reverse.** Extremely rare so choice. There is just as much difference in value of a fine 1841 Eagle and a brilliant uncirculated one, such as this, as there is between a fine 1841 cent and a proof cent of the same year. Of great rarity in this remarkable condition." The original envelope is attached. The coin is lovely and so rare that we cannot find another record of a Mint State specimen being offered in decades.

RARE PAIR OF 1841 'O' EAGLES

Lot No. 331

331 **1841 'O'** A nice, choice Very Fine specimen of this rare coin. This is the first Branch Mint Eagle. The only records of sale in recent years are the Wolfson 1962 and the Miles Sale in 1968 where a comparable coin realized $450.00.

332 **1841 'O'** Another specimen. Strictly Fine, even wear without any damage. Probably the only time two specimens were offered in a single Auction Sale.

333 1843 'O' About Uncirculated. Struck in deep yellow gold with mint lustre.

334 1845 'O' A strong Very Fine, bordering on Extremely Fine.

335 1847 'O' Extremely Fine, deep yellow gold.

336 **1848** Brilliant Uncirculated. Full frosty mint bloom with considerable proof-like surface. Worth at least 50% more than the catalog listing.

337 1848 'O' Extremely Fine, nicely struck.

338 1850 'O' Very Fine.

339 1854 'O' Large date. Extremely Fine, although a trifle soft in the centers.

340 **1855 'O'** A choice Extremely Fine, with some proof-like surface. A rare coin of which only 18,000 were coined.

341 1856 'O' Strictly Very Fine, and indeed very scarce.

342 **1857 'O'** A choice Very Fine with claims to Extremely Fine. Only 5,000 were coined, and only few are extant in this state of preservation.

THE EXTREMELY RARE 1858 PHILADELPHIA MINT EAGLE

Lot No. 343

343 **1858** Very Fine, nearly Extremely Fine. More than likely the rarest $10 00 gold and one of the rarest of all U. S. gold coins. The only specimens in recent years to be offered at Public Auction were the Wolfson and Miles coins, both of which were fully Extremely Fine. Those plus two Brilliant Proofs and this coin are the only specimens known to us at this time. A choice and extremely rare coin. Worth a bid into four figures.

344 1858 'O' Extremely Fine. Traces of lustre in the devices.

345 **1859** Brilliant Uncirculated, fully lustrous, though mostly proof-like. Some bag abrasions in the field, but still **one of the best in existence.** Rare!

346 1859 Another. Strictly Very Fine.

347 1860 'O' Extremely Fine. A lovely coin but for a few faint obverse pin scratches.

RARE 1870 'CC' EAGLE

Lot No. 348

348 **1870 'CC'** The first year of issue of the Carson City mint. A strong, well struck Very Fine specimen of this seldom offered coin. Of the 5,908 coined perhaps only 1% or 2% have survived. The specimen in our Miles Sale, which was nicer, brought far in excess of our estimate.

349 **1871 'CC'** Very Fine, slight traces of lustre about the stars and letters. Light orange toning. Rare!

350 **1871 'CC'** Another. Very Fine, even wear over-all. Rare.

351 1872 'CC' A strong Very Fine, nearly Extremely Fine. Just about equal to the Miles specimen.

352 1872 'CC' Another. This specimen is Very Good to Fine. Worn evenly without any damage whatsoever.

Lot No. 353

353 **1873 'CC'** A very nice specimen of this scarce coin. Very Fine, light orange-yellow gold.

354 1874 'CC' A choice Very Fine, with lustre. Scarce.

355 1874 'CC' Another. A sharp Fine to Very Fine.

THE EXTREMELY RARE 1875 EAGLE

Lot No. 356

356 **1875** Extremely Fine, mostly with proof-like surface. Some bag marks on the cheek and just below the chin and the normal amount of abrasions expected on a coin of this grade, especially one with so much proof-like surface. **This is one of only 100 struck for circulation!** In the cataloguer's opinion it is as rare as the 1798/7 Six Stars facing, if not rarer. There is no doubt that this coin is from the Philadelphia Mint. In comparing the reeding on both this coin and one from the Carson City Mint (the only other mint to issue an Eagle in this year) this has fine, broad reeding. The Carson City Mint coin has rounder and slightly heavier reeding. This plus the proof surface, sharpness in strike, clearly indicates its genuineness. It was lacking in so many of the "Great" collections that it is pointless to list them all. Suffice it to say that it may be decades before a comparable specimen is offered.

357 1875 'CC' Very Fine, softly struck as usual. Still a very scarce coin.

358 **1876 'CC'** A nice Very Fine, evenly worn. The mintmark weak but not at all unusual. Less than 5,000 struck.

TWO 1877 'CC' EAGLES

Lot No. 359

359 **1877 'CC'** Fully Extremely Fine. Sharply struck and lustrous. Equal to the DiBello specimen at $475.00.

360 **1877 'CC'** Another. Very Fine, even wear, with a faint trace of lustre in the devices.

RARE 1878 'CC' EAGLE

Lot No. 361

361 **1878 'CC'** Extremely Fine. Considerable lustre in the stars and letters. Of the 3,244 coined only few exist. Better than the Miles specimen at $700.00.

RARE 1879 'CC' EAGLE

Lot No. 362

362 **1879 'CC'** About Uncirculated. Mostly with mint lustre but partially proof-like. This specimen certainly ranks as **one of the finest known** and could possibly be the finest extant. It is the **RAREST GOLD COIN OF THE CARSON CITY MINT.** We are confident that this coin, by far superior to the Miles specimen, should realize more than $1,500 00.

363 1880 'O' About Uncirculated. A rather scarce coin even though there are three in this sale.

364 1880 'O' A second. Extremely Fine.

365 1880 'O' A third. Extremely Fine, as above.

366 1880 'CC' Extremely Fine and choice.

367 1880 'CC' Another. Very Fine with claims to Extremely Fine.

368 1881 'CC' A borderline Uncirculated specimen. Full mint lustre and well struck, with a few bag abrasions barely worthy of mention.

369 1881 'CC' Another. Very Fine.

370 1881 'O' A very nice Extremely Fine specimen. Scarce, only 8,350 coined.

371 1882 'CC' Extremely Fine, with considerable mint bloom.

372 1882 'CC' Another. Extremely Fine but not with as much lustre as the previous lot.

373 1883 'CC' Extremely Fine. Deep yellow gold.

374 1884 'CC' Extremely Fine, some proof-like surface.

375 1884 'CC' Another. Extremely Fine.

376 1890 'CC' Brilliant Uncirculated, almost wholly proof-like. Pale green-yellow gold. Worth over catalog in this condition.

377 1890 'CC' Another. Extremely Fine, and sharply struck.

378 1891 'CC' Brilliant Uncirculated, frosty, with some light bag abrasions.

379 1891 'CC' Another. Brilliant Uncirculated. This specimen is mostly proof-like.

380 1892 'CC' About Uncirculated.

381 1892 'CC' Another. Very Fine but polished.

382 1893 'O' About Uncirculated.

383 1893 'CC' Extremely Fine, lightly burnished. The last year of the Carson City mint.

384 1894 'O' Brilliant Uncirculated, some light bag marks.

385 1895 'O' About Uncirculated.

386 1897 'O' Extremely Fine.

387 1901 'O' Brilliant Uncirculated, faint bag marks.

388 1903 'O' About Uncirculated.

389 1904 'O' Extremely Fine.

390 1906 'D' Brilliant Uncirculated.

RARE 1907 LIBERTY HEAD PROOF EAGLE

Lot No. 391

391 **1907 Brilliant Proof.** The last year of issue of this design. A superb specimen, just about perfect in every respect. By far better than the DiBello specimen.

392 1907 'D' About Uncirculated.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

THE VERY RARE 1907 WIRE EDGE WITH PERIODS

Lot No. 393

393 **1907 Wire Edge. Periods** before and after each word on the reverse. Brilliant Uncirculated, satin-like surface. A choice specimen but for a small rub on the edge below the date. Rare and in demand.

394 1907 Regular issue. Brilliant Uncirculated, some bag abrasions.

395 1907 Another. About Uncirculated, deep yellow gold.

396 1908 No motto. Brilliant Uncirculated. A superb specimen with full mint bloom. Rare.

397 1908 'D' No motto Brilliant Uncirculated, full mint lustre. Very scarce in this condition.

RARE 1908 PROOF EAGLE

Lot No. 398

398 **1908 Motto. Matte Proof.** Also known as the Sand Blast Proof. A gem specimen with a wire edge. Perfect surfaces and rims. Rare and easily worth a four figure bid.

399 1908 'D' Motto. Brilliant Uncirculated gem.

400 **1908 'S'** Brilliant Uncirculated, sharply struck. A few faint scratches near the mintmark. Rare.

401 1909 Brilliant Uncirculated, a few bag marks.

402 1910 'S' Brilliant Uncirculated.

403 1932 Brilliant Uncirculated. A choice specimen.

U. S. DOUBLE EAGLES ($20.00 GOLD)

404 1850 'O' Extremely Fine, some traces of mint lustre still adhering about the devices. A nice example of the first year of issue of the New Orleans mint.

Lot No. 405

405 **1851** Brilliant Uncirculated, frosty mint bloom. Free of bag marks and nicks. The coin was delicately cleaned and shows hairlines. Fortunately none of the lustre or color has been disturbed.

406 1851 'O' Very Fine. Rather clean surfaces.

407 **1852** Brilliant Uncirculated. This coin was delicately cleaned (possibly with an eraser) as the 1851 offered above, showing light hairlines, however, none of the color was disturbed. Surfaces remarkably clear of nicks and abrasions.

408 1852 'O' Fine to Very Fine, evenly worn.

409 **1853** Brilliant Uncirculated, delicately cleaned showing faint hairlines. Some dark copper stains on reverse.

410 1854 About Uncirculated. Just the faintest signs of wear. There was an attempt to polish the reverse.

411 **1855** Brilliant Uncirculated, light handling marks. Deep yellow gold. Scarce in this state of preservation.

412 1855 'S' Very Fine, with some traces of original mint lustre. Minor edge nick on reverse.

Lot No. 413

413 **1855 'O'** Very Fine, evenly worn. Traces of original mint lustre about the devices. A rare coin which should fetch its Guidebook valuation.

414 **1856 'S'** Brilliant Uncirculated, satin-like surfaces. A few light hairline scratches on head, and insignificant planchet flaking on neck. Nevertheless almost equal to the Miles coin and far superior to the Dines specimen.

415 **1857 'S'** Brilliant Uncirculated, some light bag contact marks. Fully lustrous surfaces. A very scarce coin, seldom available in Uncirculated condition.

416 1858 'O' Very Fine, sharp, with quite a bit of the mint lustre still adhering about devices. Should fetch Guidebook value for this grade.

417 1858 'S' Very Fine, traces of mint lustre.

EXTREMELY RARE 1860 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 418

418 **1860 Brilliant Proof.** Almost perfect state of preservation. Struck in deep yellow gold. Acquired at a B. Max Mehl sale in December 1930. An extremely rare date in Proof, lacking in sales for over a decade. Though 59 specimens are recorded struck, we sincerely doubt if ten are available today in collections. Worth far in excess of the catalog valuation.

419 **1861** Brilliant Uncirculated, satin-like surfaces. A few light handling marks. A lovely example.

RARE 1861 'O' DOUBLE EAGLE

Lot No. 420

420 **1861 'O'** Extremely Fine, considerable mint lustre. Quite a few nicks in obverse field which no doubt were caused when the coin was stored in a bag. A low mintage coin, of which but a few survived the Civil War heavy usage. Very rare!

421 **1863** Brilliant Uncirculated, mint lustre. Light bag marks. Scarce in this grade.

422 1864 About Uncirculated, with almost full mint lustre. From Mehl's December 1930 sale. Very scarce.

RARE 1866 PROOF DOUBLE EAGLE

Lot No. 423

423 **1866 With Motto. Brilliant Proof.** Lightly hairlined in the field. The coin still retains its lovely two-tone appearance. Well struck, with deep serrated borders. Deep yellow gold. **Only 30 specimens struck.**

424 **1868** Brilliant Uncirculated, with a proof-like surface. Considerable bag marks in the field. A scarce coin in this grade.

425 1869 Extremely Fine. Considerable mint lustre still adhering. A pleasing coin.

426 1870 Very Fine, even wear.

THE EXCESSIVELY RARE
1870 'CC' DOUBLE EAGLE

Lot No. 427

427 **1870 'CC'** The first year of issue of the Carson City mint. Fine to Very Fine. Even wear, with some suggestions of original mint lustre still adhering. **One of the rarest coins in the Double Eagle series.** In the past decade the date only appeared three times at our auctions, at the Dines Sale in March 1969 (originally from our Metropolitan New York Convention Sale of May 1968), and another at our Wolfson Sale in October 1962. Lacking in such fabulous collections as Miles, DiBello, etc. We would estimate that this coin will reach the high four figure mark.

428 **1871** Brilliant Uncirculated. A needle-sharp impression with proof-like surface. Usual bag marks on obverse. Fully equal to the Miles specimen which fetched 30% over catalog in 1968.

RARE 1871 'CC' DOUBLE EAGLE

Lot No. 429

429 **1871 'CC'** Very Fine, sharp. Considerable mint lustre about devices. A very scarce coin, with very high auction records.

Lot No. 430

430 **1872 'CC'** Extremely Fine, with traces of mint bloom. A rare coin and among the best offered for sale in recent years.

431 1873 Open 3. Brilliant Uncirculated, bag marks.

432 1873 'S' Brilliant Uncirculated, full mint bloom. Some light bag marks. A very lovely example.

433 **1873 'CC'** Very Fine, even wear. Traces of mint bloom. The surfaces rather free of the usual bag marks.

434 **1874** Brilliant Uncirculated, with frosty mint surfaces. A few insignificant bag marks. Very scarce so choice. From the Dunham Sale in 1941.

435 **1874 'CC'** About Uncirculated, usual bag marks in field. Almost full mint lustre. Just a touch of wear away from the uncirculated class. One of the best offered for sale in quite some time.

436 1875 'S' Brilliant Uncirculated, satin-like surfaces. A few light bag marks away from the "gem" category.

437 1875 'CC' Very Fine. Even wear.

RARE 1876 PROOF DOUBLE EAGLE

Lot No. 438

438 **1876 Brilliant Proof.** Some light hairline rubs in obverse field. Still retains a full two-tone appearance. Sharply struck, with deep serrated borders. **Only 45 specimens issued.** Rare!

439 1876 Brilliant Uncirculated. An attempt to clean the reverse was made (with an eraser) causing some dullness.

440 1876 'CC' Extremely Fine, lightly burnished.

441 1877 Extremely Fine. Considerable mint lustre.

442 1877 'S' Brilliant Uncirculated. Milling mark on cheek.

443 1877 'CC' Very Fine, some evidence of mint lustre still adhering.

444 1878 'S' About Uncirculated, mint lustre.

445 1878 'CC' Very Fine, some original mint lustre still evident. From the Dunham Sale in 1941.

446 **1879 'CC'** Extremely Fine, traces of mint lustre. Fully equal to the Miles coin at $300.00.

RARE 1879 'O' DOUBLE EAGLE

Lot No. 447

447 **1879 'O'** Very Fine, with proof-like surface about the devices. Although 2,325 were coined, a specimen seldom appears for sale and hence it is quite rare. A very interesting "type" coin as it is the only New Orleans mint Double Eagle with motto.

VERY RARE 1881 PROOF DOUBLE EAGLE

Lot No. 448

448 **1881 Brilliant Proof.** A glittering two-tone example. **One of the rarest Proofs in the series.** This year of Philadelphia coinage is rare, however, the Proof is very rare as **only 40 were issued.** Not since the extensive Wolfson Sale in 1962 have we had an example for sale. Should readily exceed the Guidebook valuation.

449 1881 'S' Very Fine.

450 1882 'CC' Extremely Fine, mint lustre. Deep yellow gold.

451 1883 'S' About Uncirculated, mint lustre.

452 1883 'CC' Extremely Fine, mint lustre.

453 1884 'CC' Extremely Fine, mint lustre. Deep yellow gold.

Lot No. 454

454 **1885 'CC'** About Uncirculated, frosty mint lustre. Fully equal to the Copeland, Van Roden Sale, and Miles examples. Hence among the best offered for sale in many years.

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

Lot No. 455

455 **1887 Brilliant Proof.** Deep yellow gold. **The total issue of Double Eagles in this year and mint was 121 pieces,** all Proofs. Probably half that number exist today. A coin that is always in demand and especially desirable in this lovely state of preservation. Should set a new record price because of rarity and beauty.

456 1889 'CC' Extremely Fine, mint lustre.

457 1889 'S' About Uncirculated.

458 1890 'S' Brilliant Uncirculated, light bag marks.

459 1890 'CC' About Uncirculated. Almost full mint lustre. Scarce.

RARE 1891 DOUBLE EAGLE

Lot No. 460

460 **1891** Extremely Fine, with considerable proof-like surface. One of the few non-proofs offered for sale in the past ten years. Only 1,390 were struck for circulation. A rare coin.

Lot No. 461

461 **1891 'CC'** About Uncirculated, mint lustre. A really scarce coin. The specimen in the Miles Sale which was quite similar in grade to this one fetched $575.00.

462 1892 'CC' Extremely Fine, choice. Light handling marks.

463 1893 'CC' The last year of issue of the Carson City mint. About Uncirculated, with nearly full mint lustre. A lovely specimen which should attract active bidding.

464 1894 Brilliant Uncirculated, light bag marks.

465 1895 Brilliant Uncirculated.

466 1895 'S' Brilliant Uncirculated, lightly bag marked.

467 1896 'S' Brilliant Uncirculated.

468 1897 About Uncirculated, mint lustre.

469 1897 Another. Extremely Fine.

470 1898 'S' Brilliant Uncirculated.

471 1899 'S' Brilliant Uncirculated.

472 1900 'S' About Uncirculated.

473 1902 'S' Extremely Fine.

474 1904 Brilliant Uncirculated.

475 1904 'S' About Uncirculated.

476 1905 'S' Extremely Fine.

477 1906 'S' Fine to Very Fine.

Lot No. 478

478 **1907 Impaired Proof.** Light rubbing in the field. Some light scratches. Most of the original proof brilliance still apparent.

479 1907 Brilliant Uncirculated, mint bloom.

480 1907 'D' Brilliant Uncirculated, a few light bag marks.

481 1907 'S' Brilliant Uncirculated.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 482

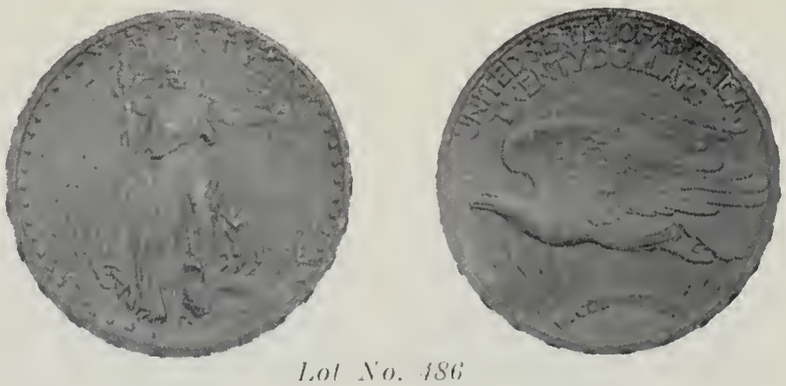
482 **1907 Roman Numerals. Wire edge.** Brilliant Uncirculated, with lovely surfaces. Microscopic planchet flake on reverse. Very high wire edge.

483 **1907 Roman Numerals. Wire edge.** As above. Brilliant Uncirculated, satin-like surfaces. Minor edge dinge at about nine o'clock, otherwise a very attractive specimen.

484 1907 Arabic date. Brilliant Uncirculated, satin-like surfaces. Struck bolder than generally seen. Partial wire edge. A few faint bag marks.

485 1908 No motto. Brilliant Uncirculated. Full mint bloom. An outstanding, sharply struck, specimen.

VERY RARE 1908 MATTE PROOF DOUBLE EAGLE



Lot No. 486

486 **1908 WITH MOTTO. MATTE PROOF.** This unusual finish was used in 1908 and 1911 through 1915, with but a few exceptions (see our DiBello Sale). Because so few were struck, these Matte Proofs rarely become available in the market. It is interesting to note that with all of the Proof coins in the Wolfson, Jay, and DiBello collections, none had this date in Proof.

487 1908 'D' With Motto. Brilliant Uncirculated.

RARE 1908 'S' DOUBLE EAGLE

Lot No. 488

488 **1908 'S' Brilliant Uncirculated.** Attractive satin-like surfaces. The choicest example of this date and mint we have ever had the opportunity to offer for sale. Should break all previous records.

489 1910 Brilliant Uncirculated, full mint bloom.

490 1911 'S' Brilliant Uncirculated, slight softness of strike. Mint lustre. A few light bag marks.

491 1911 'D' Brilliant Uncirculated, full mint bloom. A lovely example.

492 1911 'D' As above. Brilliant Uncirculated. A few minor bag marks.

493 **1912** Brilliant Uncirculated, full mint bloom. Satin-like surfaces. A very scarce coin with high auction records.

494 1914 'D' Very Fine.

495 1915 Brilliant Uncirculated, mint lustre. A few faint bag marks. Scarce.

496 **1916 'S'** Extremely Fine, even wear. Mint lustre. Very scarce.

497 1920 Brilliant Uncirculated, full mint bloom. A very choice example of this scarce date.

498 1927 Brilliant About Uncirculated. Almost full mint bloom.

499 1928 Brilliant Uncirculated.

RARE 1931 DOUBLE EAGLE

Lot No. 500

500 **1931 Brilliant Uncirculated,** full mint bloom. A very lovely example of this rare date. Easily worth the price the Guidebook suggests.

RARE 1932 DOUBLE EAGLE

Lot No. 501

501 **1932 Brilliant Uncirculated.** Full frosty mint bloom. Minor bag marks in field. This is the last collectible date of the Double Eagle, and it is establishing new records whenever offered for sale.

PIONEER AND TERRITORIAL GOLD COINS

RARE COUNTERSTAMPED $50.00 SLUG

Lot No. 502

502 **AUGUSTUS HUMBERT. Octagonal $50.00.** 1851. 887 Thous. Counterstamped J. T. JONES - SAN FRANCO - CORNER MONTG. & COMMERCIAL ST. in circular form. **Fine, and extremely rare.** A very interesting and historical item of the California Gold Rush days. From a J. C. Morgenthau sale, March 1938.

J.(ames) T.(hompson) Jones, whose counterstamp appears on this slug, is listed in the early directories of San Francisco from 1852 to 1870 as a liquor dealer. Further investigation reveals that he was the proprietor of the famous Blue Wing Saloon, 138 Montgomery Street. This saloon was one of the most notorious on the Barbary Coast. It was there that Charles Cora, an Italian gambler, shot and killed General W. H. Richardson, the United States Marshall of Northern California.

Jones died in 1869 in Owens River Valley, California, where he had gone to inspect his mining interests.

503 **AUGUSTUS HUMBERT.** $10.00. 1852. Eagle with shield, .884 THOUS. on scroll, UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turning with oblong tablet in center, in four lines AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This specimen grades just About Fine, and has even wear. The legend is mostly legible.

Lot No. 504

504 **UNITED STATES ASSAY OFFICE.** $20.00 1853. 900 Fine. Eagle with shield, ribbon in beak, .900 THOUS. on scroll above, legend around, UNITED STATES OF AMERICA TWENTY D. Reverse: Engine turning, with oblong tablet in center, inscribed in four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. About Uncirculated, with mint lustre still adhering.

Lot No. 505

505 **WASS MOLITOR.** $10.00. 1852. Large head variety. Large head of Liberty left, W.M. & CO. on diadem, date below, 13 stars around. Reverse: Eagle in center, S.M.V. (Standard Mint Value) CALIFORNIA GOLD 10 D around. Numerous retooling marks only in field; the reason for this escapes the cataloguer as the coin is fully Extremely Fine and therefore stronger than generally seen. No attempt was made to strengthen the Liberty head, stars, lettering or eagle.

Lot No. 506

506 **KELLOGG & CO.** $20.00. 1854. Head of Liberty, KELLOGG & CO. on diadem. Reverse: Eagle as appears on the regular mint issue Double Eagle with SAN FRANCISCO CALIFORNIA TWENTY D. around. A lustrous About Uncirculated example, having some light bag marks on face and in field.

507 **KELLOGG & CO.** $20.00. 1854. Same design as preceding. Extremely Fine, light handling marks.

508 **CLARK & CO.** $5.00. 1860. Liberty head with CLARK & CO. on diadem, date below. Reverse: Eagle, with PIKES PEAK GOLD DENVER FIVE D. around. Extremely Fine, usual softness of strike in centers. Quite a bit of original mint lustre still apparent.

Lot No. 509

509 **CLARK GRUBER & CO.** $10.00. 1861. Head of Liberty with PIKES PEAK on diadem. Reverse: Eagle of regular issue $10.00 Gold, with CLARK GRUBER & CO. DENVER TEN D. around. Extremely Fine, usual soft strike. A scarce coin, always in demand.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, DECEMBER 12, 1970

1:00 P. M. SHARP

LOTS 510 - 1120

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 12, 1970

1:00 P. M. SHARP

LOTS 510 - 1120

U. S. COLONIAL COINS

Massachusetts Silver

Lot No. 510

510 **1652 Pine Tree Shilling. Large planchet.** Noe 1. Struck on a nearly round planchet, with all of the lettering intact. Fully Very Fine, with but one small dent between A T on the obverse. Sharply struck with beautiful patination.

Lot No. 511

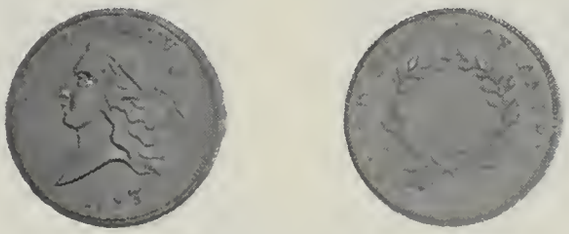
511 **1652 Pine Tree Shilling. Large planchet.** Noe 1. As above, but with the advanced breaks on the reverse joining the tops of 16 and extending through the base of the 2 to the beaded circle. Sharply struck and perfectly round. Extremely Fine, pale blue toning. One of the finest specimens we've ever handled. From the Lusk and Leonard Collections sold by B. Max Mehl, December 9, 1930, Lot 1588.

Lot No. 512

512 **1652 Pine Tree Shilling. Large planchet.** Noe 8. Perfectly round, the obverse is off-center but a trifle, and the reverse perfectly centered. Slightly later die state than the specimen in our October Sale. Strictly Very Fine or better. The coin is accompanied by a small card printed, "PRINZ PHILIPP von Sachsen-Coburg-Gotha," and a description of the coin in handwriting.

U. S. HALF CENTS

A SUPERB 1793 HALF CENT



Lot No. 513

513 **1793 Gilbert 4.** From an early B. Max Mehl Sale described as, ". . . Magnificent Uncirculated specimen, perfectly centered, with beautiful medium light brown glossy surface. Perfect beaded borders . . ." The coin is truly beautiful and we fully concur with Mr. Mehl's description. It is in addition the rarest variety of the year and one of only two Mint State specimens known to the cataloguer.

THE FINEST KNOWN G. 1 1794 HALF CENT

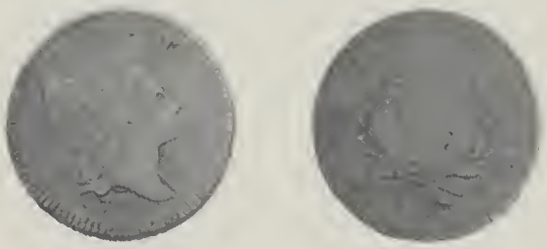
Lot No. 514

514 **1794 G. 1.** The High Relief Head. **THE FINEST KNOWN.** Uncirculated. The obverse with 50% mint color blending to light brown. The reverse is fully frosty reddish brown. One of the most exciting Half Cents we've had in a long time. Easily a four figure item!

Lot No. 515

515 **1795 G. 6. Plain edge, no pole. About Uncirculated.** Perfectly struck with glossy surfaces and a rich medium brown color. Intermediate state of the reverse dies.

THE EXTREMELY RARE 1797 LETTERED EDGE



Lot No. 516

516 **1797 G. 1. LETTERED EDGE.** Another coin from an early B. Max Mehl sale described as follows, "Excessively rare variety with lettered edge, and the finest specimen I have ever had the pleasure of handling. The coin is strictly Very Fine, with even dark steel color. Usually this rare variety is found in poor or fair condition; seldom even good. In this choice condition this coin is as rare as **any** Half-Cent. It should bring very near the three-figure mark." This specimen is one of the finest we've ever handled or seen. It is better than Brobston's, equal to the Showers and Miles coins and surpassed only by the specimen recently sold in a New Netherlands sale. Worth $1,000.00 or more.

517 1800 G. 1. Uncirculated. Steel and brown with considerable original mint color. A few tiny specks really do not detract from this choice coin.

518 1804 G. 2. Plain 4, stemless. About Uncirculated, light chocolate. Two barely perceptible scratches on the numerator.

519 1804 G. 4. Crosslet 4, stems. Uncirculated. The obverse with considerable mint red, the reverse mostly full color.

520 1805 G. 1. Small 5, stemless. Just a hairsbreadth from Mint State. Mint color blending to tan and steel. Choice!

521 1806 G. 3. Large 6. Uncirculated. Mint red blending with light chocolate. Usual area of weakness at the top leaves.

522 1809 G. 3. Perfect date. Uncirculated. A beautiful specimen, fully frosty with sea-green and golden iridescence.

523 **1810** G. 1. Very nearly Uncirculated. Sharper in strike than normally seen. Perfectly centered and an even chocolate brown. Scarce.

524 1826 G. 1. Extremely Fine; 1854 G. 1. About Uncirculated. 2 pieces.

525 **1828** G. 3. **The 12 star variety.** Uncirculated. A rich tan and iridescent faded from mint color. A rare "type" coin.

Lot No. 526

526 **1833 G. 1. Brilliant Proof.** Full original mint color with but a few carbon flecks. A rare and beautiful coin.

527 1834 G. 1. Uncirculated, tan and faded mint red. Sharply struck.

528 1834 G. 1. Duplicate. Brilliant Uncirculated. Mostly faded mint color with some areas of steel toning.

529 1835 G. 1. Uncirculated, mostly steel with mint color.

RARE 1836 HALF CENT

Lot No. 530

530 **1836 G. 1. Original.** Brilliant Proof, struck from perfect dies. Sea-green and russet iridescent toning. Some microscopic specks. Rare!

RARE 1849 SMALL DATE HALF CENT

Lot No. 531

531 **1849 G. 2. Small Date.** Small Berries. First Restrike, double impression on Half Cent and ribbon ends. Brilliant Proof, original red and iridescent. Rare!

532 1851 G. 1. Uncirculated. A needle-sharp strike, iridescent with traces of mint color.

RARE 1852 HALF CENT

Lot No. 533

533 **1852 G. 2.** Small Berries. First Restrike. Brilliant Proof, golden and steel iridescence.

534 1853 G. 1. Uncirculated, reddish-brown.

535 1854 G. 1. Brilliant Uncirculated. Mostly mint color with some steel toning and a few light specks.

536 1855 G. 1. Brilliant Uncirculated gem. Full original blazing mint color.

537 1856 G. 1. Uncirculated, steel and sea-green. A sharply struck beauty.

538 1857 G. 1. The last year of issue. Brilliant Uncirculated. Subdued mint color with a few light spots.

U. S. LARGE CENTS

TIED FOR THE FINEST KNOWN 1794 S. 28

Lot No. 539

539 **1794 Sheldon 28.** Hays 23. A beautiful Uncirculated specimen, light brown blended with original mint red. Not the faintest touch of circulation or cabinet friction. This sharply struck specimen of the "Ornate" variety should realize close to $2,000.00.

Lot No. 540

540 **1794 S. 43,** H. 34. The "Short Bust." Extremely Fine, well struck, steel-olive toning. A choice Cent.

541 **1794 S. 63,** H. 32 The "Fallen 4." Extremely Fine, with some planchet roughness around the date. A perfectly centered, evenly struck specimen.

Lot No. 542

542 **1795 S. 76b.** Plain edge. "ONE CENT" high in wreath. Struck just a trifle off-center. Extremely Fine or perhaps a shade better. Even, rich dark brown.

543 **1795 S. 78.** Plain edge. "ONE CENT" central. Extremely Fine, nicely struck, with a couple of tiny planchet flakes. Scarce in this condition.

544 **1797 S. 120a.** The reverse of 1796. Plain edge. Very Fine, glossy black, but very finely and uniformly pitted over-all. Still a very lovely Cent.

A SPLENDID 1797 NICHOLS FIND CENT

Lot No. 545

545 **1797 S. 135.** An absolutely splendid example of a Nichols Find Cent. Brilliant Uncirculated. Mint red fading to light chocolate. The entire coin proof-like! A gem specimen which will probably realize close to a thousand dollars.

546 1800/179 S. 192, 1803 S. 251 Small date, small fraction. Each coin grades a strong Fine. 2 pieces.

Lot No. 547

547 **1802 S. 232.** "T" cut over a "Y." Nearly Uncirculated. This splendid steel and olive specimen comes close to falling within the Condition Census.

548 **1803 S. 258.** Small date, large fraction. Extremely Fine or better, with one tiny nick on the nose and another on the 8.

549 1814 S. 294. Crosslet 4. Extremely Fine, coal black. A scarce "type" coin.

550 **1816 N. 2.** Uncirculated. Mint red turning olive and iridescent.

551 1816 N. 2. Another. Uncirculated, steel and iridescent.

552 1817 N. 6. Uncirculated. Mint red and iridescent. A superb strike.

553 1817 N. 6. Another. Uncirculated. Sharply struck but with narrow borders. The entire coin proof-like. Golden brown and faded red.

554 1817 N. 8. Uncirculated. Mint red just turning iridescent. A tiny planchet flake on cheek. Superb!

555 1817 N. 8, 1819 N. 9 State a, Small date. Very Fine. 2 pieces.

556 1817 N. 10. About Uncirculated, even tan with proof-like surface.

557 1817 N. 13. Uncirculated. Mint color blending with pale steel toning.

558 1817 N. 14. Uncirculated. Mint color blending with chocolate.

559 1817 N. 14. Another. A choice About Uncirculated specimen, rich chocolate brown.

560 1818 N. 9. About Uncirculated, reddish-steel. A scarce variety.

561 1818 N. 10. Uncirculated. Full mint color just starting to subdue in brilliance. A nice Randall Hoard Cent.

562 1818 N. 10. Another. Uncirculated, steel and pale sea-green toning.

563 1819/18 N. 1. The scarce overdate. About Uncirculated. Expertly recolored so as to nearly defy detection.

564 1819 N. 8. Small date. Uncirculated, frosty silvery and pale green toning. Unusual and lovely.

565 1820 N. 10. Large date. About Uncirculated, traces of faded mint color.

566 1820 N. 13. Large date, 1841 N. 4, tiny edge nick. Both are Fine. 2 pieces.

567 1820 N. 13. Large date. Uncirculated, mint red and iridescent.

568 1820 N. 13. Another. Uncirculated. Steel and iridescent. A gem specimen.

569 1820 N 13. A third. Uncirculated, steel and chocolate.

570 **1823 The Restrike.** Uncirculated, faded mint color and iridescent. Similar to the R. L. Miles, Jr. specimen at $170.00.

571 1828 N. 10. Small date. About Uncirculated, but unfortunately an "S" is counterstamped in the field in front of the eye; 1838 N. 1. Extremely Fine, chocolate, nick on the "O" of "ONE"; 1844/81 Extremely Fine, the hair retooled and the entire coin recolored to resemble Mint State. 3 pieces.

572 1830 N. 4. Large letters. About Uncirculated, steel with silvery iridescence.

573 1831 N. 6. Large letters. Uncirculated, dark steel iridescent toning. Fully frosty.

574 1833 N. 3. Small letters. Uncirculated, faded red and pale sea-green iridescent toning. A choice specimen.

Lot No. 575

575 **1834 N. 3. Large date, small stars and letters.** Uncirculated. Mostly original mint red just starting to blend with chocolate. One of the better known specimens.

Lot No. 576

576 **1835 N. 6.** Small date, small stars. Uncirculated. The obverse wholly mint red with a few carbon flecks, the reverse blended with pale purple. Well up in the Condition Census.

577 1835 N. 8 State a. The type of '36. Extremely Fine; 1840 N. 4. Small date. About Uncirculated. A lovely pair. 2 pieces.

578 1837 N. 6. Plain hair cord, large letters. Uncirculated, faded red with chocolate and iridescent overtones. A gem specimen!

579 1837 N. 9. Beaded hair cord. Uncirculated. A splendid coin, iridescent and sea-green faded from mint color.

580 1837 N. 13. Plain hair cord, large letters. Uncirculated, tan and iridescent.

Lot No. 581

581 **1839** N. 11. **Booby head.** Uncirculated. Considerable areas of mint red, the balance faded mint red to iridescent. A top-flight specimen.

582 1852 N. 6. Uncirculated, faded red and iridescent.

RARE 1855 PROOF CENT

Lot No. 583

583 **1855 N. 10. Brilliant Proof.** Mint color with purple, sea-green, and golden iridescent toning. Rare!

U. S. FLYING EAGLE & INDIAN CENTS

NOTE: The following group of Cents was carefully assembled over many years with particular emphasis on sharpness as well as attractive toning. The result is a very choice collection.

584 1857 Brilliant Uncirculated, lovely rainbow hues. Well struck and lustrous.

585 1858 Large letters. Brilliant Uncirculated, golden toning. A few light tarnish marks.

586 1858 Small letters. Brilliant Uncirculated, well struck, golden and iridescent toning. Pin point carbon fleck at "I" of AMERICA.

587 **1858 Pattern Cent. Judd 208.** Indian head design as adopted in 1859. Reverse: Laurel wreath. Copper Nickel. Brilliant Proof, light iridescent toning.

588 1859 Brilliant Uncirculated, attractive rainbow iridescent toning.

589 1860 Brilliant Uncirculated, superb iridescent toning. A very sharp strike.

590 1861 Brilliant Uncirculated, light golden and iridescent toning.

591 1862, 1863 Brilliant Uncirculated. Full mint bloom. 2 pieces.

592 1864 Copper-nickel. Brilliant Uncirculated, lightly toned.

593 1864 Bronze. Brilliant Uncirculated. Almost full mint color, blending with red-orange iridescence.

594 **1864 'L'** Brilliant Uncirculated. Original mint red with splashes of rainbow hues. Light pin point tarnish spot at "T" of UNITED.

595 1865 Brilliant Uncirculated, full mint color. A few microscopic carbon flecks.

596 1866 Brilliant Uncirculated, faded mint color with olive toning.

597 1867 Brilliant Uncirculated, golden hues. Some light carbon flecks.

598 1868 Brilliant Uncirculated. Full mint color, just beginning to acquire a light red toning.

599 **1869 Reengraved 9 in date.** Sometimes considered to be an overdate. Brilliant Uncirculated, with splashes of iridescence.

600 **1870** Brilliant Proof, golden and purple iridescent toning.

601 1871 Brilliant Uncirculated, pale golden iridescent toning.

602 1872 Brilliant Uncirculated, original mint color blending with light blue iridescence.

603 1873 Closed 3. Brilliant Uncirculated. Almost full mint color, delicately toned with light iridescence. A few microscopic carbon flecks on reverse.

604 1874 Brilliant Uncirculated, full golden mint color.

605 1875 Brilliant Uncirculated, full mint red color, just starting to acquire a light toning.

606 1876 Brilliant Uncirculated. Original mint color blending with splashes of iridescence.

607 **1877 Brilliant Proof.** A glittering gold and purple iridescent example. Fully lustrous and well struck. Microscopic carbon fleck on reverse.

608 **1878** Brilliant Proof. A glittering example, with some light carbon flecks.

609 1879 Brilliant Proof, olive and golden iridescent toning.

610 1880 Brilliant Proof, red and golden toning.

611 1881, 1882 Brilliant Uncirculated. Faded mint red and olive toning. 2 pieces.

612 1883, 1884 Brilliant Uncirculated. The 1883 has rainbow toning, the 1884 is deep olive. 2 pieces.

613 1885 Brilliant Proof, light iridescent toning.

614 1886 (full golden toning, carbon flecks), 1887 (faded mint red). Brilliant Uncirculated. 2 pieces.

615 1888, 1889 Brilliant Uncirculated, light iridescent toning. 2 pieces.

616 1890, 1891 Brilliant Uncirculated, lightly toned. 2 pieces.

617 1892, 1893 Brilliant Uncirculated, light iridescent toning. 2 pieces.

618 1894, 1895 Brilliant Uncirculated, full mint color. 2 pieces.

619 1896, 1897 Brilliant Uncirculated, lightly toned. 2 pieces.

620 1898, 1899 Brilliant Uncirculated. 2 pieces.

621 1900, 1901 Brilliant Uncirculated, faded mint red. 2 pieces.

622 1902, 1905, 1907, 1908 Brilliant Uncirculated. Deep red and olive iridescent toning. 4 pieces.

623 1903, 1904 Brilliant Uncirculated, golden toning. 2 pieces.

624 1906, 1909 Indian. Brilliant Uncirculated, the latter with deep red iridescence. 2 pieces.

625 **1908 'S'** Brilliant Uncirculated. Full golden color, just starting to tone.

Lot No. 626

626 **1909 'S' Indian.** Brilliant Uncirculated. Original golden color, just starting to acquire a light iridescence. Rare and always in demand.

ADDITIONAL U. S. SMALL CENTS

627 1859 Brilliant Uncirculated, golden and iridescent toning.

628 1860 Brilliant Uncirculated, pale iridescent toning.

629 1860, 1862, 1863 Brilliant Uncirculated, deep golden toning. 3 pieces.

630 1861 Brilliant Uncirculated, deep golden toning. Some proof-like surface.

631 1862, 1863 Uncirculated, nicely toned. 2 pieces.

632 1909 'S' Lincoln. Brilliant Uncirculated, light toning.

U. S. TWO CENT PIECES

RARE 1964 SMALL MOTTO TWO CENTS

Lot No. 633

633 **1864 Small Motto.** Brilliant Uncirculated. Faded mint red blending with light olive toning. Full mint lustre. A rare coin, seldom available for sale.

634 **1864 Large Motto. Brilliant Proof.** Golden and blue iridescent toning.

635 1865 Brilliant Proof, light golden and iridescent toning. A very attractive coin.

636 1866 Brilliant Proof, light golden and red iridescent toning. High wire edges. A lovely example.

637 1867 Brilliant Proof. Almost all original golden color still adhering. One of the finest examples of this date we have encountered.

638 1868 Brilliant Proof, original color, with pale golden iridescence. A very choice specimen.

639 1869 Brilliant Proof. Attractive orange-gold iridescent toning. An outstanding example of this date.

640 1870 Brilliant Proof. Just about full mint color, beginning to acquire a light iridescent hue. Very choice.

641 1871 Brilliant Proof. An attractive golden and iridescent specimen.

642 1872 Brilliant Proof. Just about full original mint color, with attractive light golden iridescence.

Lot No. 643

643 **1873 Closed 3.** Last year of issue. Brilliant Proof, golden and light iridescent toning. A very choice example of this rare date.

U. S. FIVE CENTS

U. S. SHIELD NICKELS

644 1866 First year of issue. Brilliant Uncirculated, full mint bloom.

645 1867 With Rays. Brilliant Uncirculated, light golden toning.

646 1868 Brilliant Proof. Superb pale golden iridescent toning.

647 1869 Brilliant Proof, pale golden toning. A few microscopic carbon flecks on reverse edge.

648 1870 Brilliant Proof, pale golden toning.

649 **1871** Brilliant Proof. A nice two-tone example of this rare date.

650 1872 Brilliant Proof. Just starting to tone.

651 1873 Brilliant Proof, some light dullness on upper portion of obverse.

652 1874 Brilliant Proof.

653 **1875** Brilliant Proof. A lovely two-tone example. A rare date.

654 1876 Brilliant Proof. Sharply struck with high wire edge.

Lot No. 655

655 **1877** Brilliant Proof. Fully two-tone in appearance. Well struck with lovely mirror-like surfaces. A rare coin which will no doubt set a new record.

656 **1878** Brilliant Proof, pale golden iridescent toning.

657 1879 Brilliant Proof.

658 1880 Brilliant Proof.

659 1881 Brilliant Proof. Just starting to tone.

660 1882 Brilliant Proof.

661 1883 Shield. Last year of issue. Brilliant Proof, some light tarnish marks in field.

SUPERB SET OF LIBERTY HEAD NICKELS

662 **Complete Set of Liberty Head Nickels. 1883 to 1912 'S'.** All Brilliant Proof ,with the 1912 'D' and 1912 'S' Brilliant Uncirculated. This set is so beautifully matched, with each coin having a lovely pale iridescent tone that the cataloguer could not bring himself to break it up and offer the coins individually. It would probably take a lifetime to assemble a similar perfectly matched set. Attractively mounted in a lucite holder. The set contains 33 specimens. Sold as a set.

U. S. BUFFALO NICKELS

NOTE: The following set of Buffalo Nickels is quite well struck and over-all represents an above average set. Naturally some are softly struck as is the case with certain years of these coins.

663 1913 Type I, 1913 Type II. Brilliant Uncirculated. 2 pieces.

664 1913 'D' Type I. Brilliant Uncirculated.

665 1913 'S' Type I. Brilliant Uncirculated.

666 1913 'D' Type II. Brilliant Uncirculated.

667 **1913 'S' Type II.** Brilliant Uncirculated.

668 1914, 1915 Brilliant Uncirculated. A very attractive pair. 2 pieces.

669 1914 'D' Brilliant Uncirculated.

670 1914 'S' Brilliant Uncirculated. Much sharper than generally seen.

671 1915 'D' Brilliant Uncirculated. A bold impression.

672 1915 'S' Brilliant Uncirculated. Scarce.

673 1916, 1917 Brilliant Uncirculated. Well struck. 2 pieces.

674 1916 'D' Brilliant Uncirculated. A sharp strike.

675 1916 'S' Brilliant Uncirculated. A perfect mate to the preceding.

676 1917 'D' Brilliant Uncirculated.

677 1917 'S' Brilliant Uncirculated. One of the sharpest strikes of this date we have encountered.

678 1918 Brilliant Uncirculated.

679 **1918 'D'** Brilliant Uncirculated.

680 1918 'S' Brilliant Uncirculated. Softly struck in center of obverse.

681 1919, 1920 Brilliant Uncirculated. 2 pieces.

682 **1919 'D'** Brilliant Uncirculated, full mint bloom. Well struck. Rare!

683 **1919 'S'** Brilliant Uncirculated, lustrous surfaces. Not as sharp as preceding.

684 **1920 'D'** Brilliant Uncirculated. A very scarce coin in this grade.

685 **1920 'S'** Brilliant Uncirculated, light golden toning. A rare coin.

686 1921 Brilliant Uncirculated. Well struck and scarce this nice.

Lot No. 687

687 **1921 'S'** Brilliant Uncirculated, lustrous mint bloom. A nicely struck example, sharper than generally seen. Rare!

688 1923, 1924 Brilliant Uncirculated. 2 pieces.

Lot No. 689

689 **1923 'S'** Brilliant Uncirculated. Well struck and fully lustrous surfaces. Rarely seen so nice.

690 **1924 'D'** Brilliant Uncirculated. Nicely struck and therefore sharper than generally seen.

Lot No. 691

691 **1924 'S'** Brilliant Uncirculated. Slight softness of strike on braid which is characteristic of this year. Rare.

692 1925, 1926 Brilliant Uncirculated. 2 pieces.

693 **1925 'D'** Brilliant Uncirculated. A nicely struck example, with full mint lustre. Rare.

694 **1925 'S'** Brilliant Uncirculated. A lovely example of this rarity. Slight softness of strike (as most are). Rare.

695 **1926 'D'** Brilliant Uncirculated. Sharply struck except at the lock of hair directly above braid. Clear date and mint mark which is rare for this coin. Should realize a record price.

Lot No. 696

696 **1926 'S'** Brilliant Uncirculated. Somewhat softly struck in centers of coin. The mint mark is quite sharp which is unusual for this date. Rare.

697 1927, 1928 Brilliant Uncirculated. 2 pieces.

698 **1927 'D'** Brilliant Uncirculated, flatly struck in centers.

699 **1927 'S'** Brilliant Uncirculated, well struck, with full mint bloom. A lovely example of this rarity.

700 1928, 1929 'P,D,S' Brilliant Uncirculated. 4 pieces.

701 1928 'S' Brilliant Uncirculated, slight softness of strike. Fully lustrous.

702 1930, 1934, 1934 'D' Brilliant Uncirculated. 3 pieces.

703 1930 'S' Brilliant Uncirculated, full mint lustre.

704 **1931 'S'** Brilliant Uncirculated, full mint lustre.

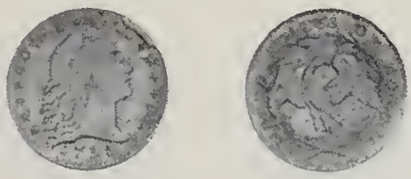
705 1935 'P,D,S' Brilliant Uncirculated. 3 pieces.

706 1936 'P,D,S' Brilliant Uncirculated. 3 pieces.

707 1937 'P,D,S', 1938 'D' Brilliant Uncirculated. 4 pieces.

708 **1937 'D' Three legged.** Brilliant About Uncirculated, lightly burnished. A scarce coin.

U. S. HALF DIMES



Lot No. 709

709 **1795** Brilliant Uncirculated. The variety with the die break on the rim over "TY" and the ninth star. Beautiful pale iridescent toning. A light hairline on the cheek.

Lot No. 710

710 **1795** Another. Just About Uncirculated, with nearly full mint lustre. Tiny planchet clip at the third star (barely visible).

U. S. DIMES

Lot No. 711

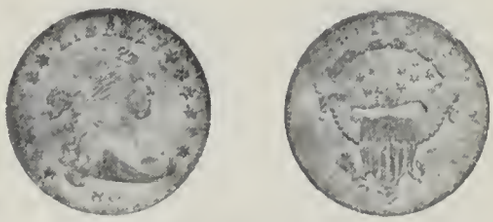
711 **1797 16 Star variety.** A massive die break is in evidence from the first star to nearly the last star encompassing the date and bottom of the bust. Nearly Uncirculated, with considerable lustre. A rare "type" coin.

Lot No. 712

712 **1798/7 Sixteen Star reverse.** Brilliant Uncirculated, full frosty mint bloom. Softly struck in the centers as usual. A touch of friction on the cheek, but the fields are perfect. Rare in this condition.

713 **1804 13 Star reverse.** A strong Fine, with some scratches on the reverse. A rare date.

714 **1805 The Four Berry reverse.** Fully Extremely Fine or better. Sharply struck, and slightly proof-like.



Lot No. 715

715 **1807** Brilliant Uncirculated, full frosty mint bloom. Softly and unevenly struck about its periphery which is common to this date.

U. S. QUARTERS

716 1853 Arrows and rays, Fine, sharp; 1866 'S' Motto, Very Good to Fine; 1876 'CC' Very Fine. 3 pieces.

717 1876 'CC' Brilliant Uncirculated. Full mint lustre.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER

Lot No. 718

718 **1916** First year of issue. Brilliant Uncirculated, lustrous mint bloom. About 50% full head and shield, otherwise quite well struck. A rare coin.

719 1917 Type I. Brilliant Uncirculated, full head. A very sharp strike.

720 1917 'D' Type I. Brilliant Uncirculated, light iridescent toning.

721 1917 'S' Type I. Brilliant Uncirculated, almost full head.

722 1917 Type II. Brilliant Uncirculated.

723 1917 'D' Type II. Brilliant Uncirculated, frosty mint bloom, light iridescent toning.

724 **1917 'S' Type II.** Brilliant Uncirculated, full mint bloom.

725 1918 Brilliant Uncirculated, golden toning. Full head.

726 1918 'D' Brilliant Uncirculated, lightly toned. Full head.

727 **1918 'S'** Brilliant Uncirculated, full mint lustre.

728 1919 Brilliant Uncirculated, iridescent toning. Just about full head.

729 **1919 'D'** Brilliant Uncirculated, golden toning. Full mint bloom. About 50% full head. Rare!

730 **1919 'S'** Brilliant Uncirculated, frosty mint bloom. Lightly toned. Almost full head. Sharper than generally seen. Rare!

731 1920 Brilliant Uncirculated, iridescent toning.

732 1920 'D' Brilliant Uncirculated, almost full head. Light toning.

733 **1920 'S'** Brilliant Uncirculated. A nice strike. Full mint lustre. Scarce.

734 **1921** Brilliant Uncirculated, full mint bloom. About 75% full head. A rare coin with high auction records.

735 1923 Brilliant Uncirculated, full mint lustre, light toning.

736 **1923 'S'** Brilliant Uncirculated, partial full head as usually seen. Frosty mint bloom. A rare coin. Should attract considerable bidding.

737 1924 Brilliant Uncirculated, light toning.

738 **1924 'D'** Brilliant Uncirculated. About 75% full head.

739 1924 'D' As above. Brilliant Uncirculated, light toning. Weakly struck at head and date. Still quite scarce.

740 1924 'D', 1926 'D' Brilliant Uncirculated, light toning. 2 pieces.

741 1924 'D' (weak date), 1926 'D', 1927 'D' (sharp), 1928 'D' Brilliant Uncirculated, somewhat toned. A scarce group. 4 pieces.

742 **1924 'S'** Brilliant Uncirculated, light iridescent toning. Frosty mint bloom. About 50% full head.

743 1925 Brilliant Uncirculated, frosty surfaces. Light toning.

744 1926 Brilliant Uncirculated, frosty mint bloom.

745 1926 'D' Brilliant Uncirculated, light golden toning. Partial full head.

746 1926 'D' As above. Brilliant Uncirculated, light toning.

747 1926 'S' Very Fine with some claims to Extremely Fine. Lightly toned and lustrous surfaces.

748 1927 Brilliant Uncirculated, almost full head. Full mint lustre.

749 1927 'D' Brilliant Uncirculated, almost full head. Lustrous mint bloom.

RARE 1927 'S' QUARTER

Lot No. 750

750 **1927 'S'** Brilliant Uncirculated. Full mint lustre. The head is about 80% full, which is quite sharp for this date and mint. Light iridescent toning. A rare coin which could exceed the catalog valuation.

751 1928 Brilliant Uncirculated, lustrous surfaces. Just about full head.

752 1928 'D' Brilliant Uncirculated.

753 1928 'S' Brilliant Uncirculated. Partial full head. Scarce.

754 1928 'S' As above. Brilliant Uncirculated. Frosty mint bloom.

755 1929 Brilliant Uncirculated, full head.

756 1929 'D' Brilliant Uncirculated.

757 1929 'S' Brilliant Uncirculated.

758 1930 Brilliant Uncirculated, weakly struck.

759 1930 'S' Brilliant Uncirculated. Almost full head.

U. S. WASHINGTON QUARTERS

760 1932, 1934, 1935, 1936 Brilliant Uncirculated, light toning. 4 pieces.

761 **1932 'D'** Brilliant Uncirculated, full mint lustre. Rare and always in demand.

762 **1932 'S'** Brilliant Uncirculated, full mint bloom.

763 **1932 'S'** As above. Brilliant Uncirculated.

764 1934 'D' Brilliant Uncirculated.

765 1935 'D' Brilliant Uncirculated.

766 1935 'S' Brilliant Uncirculated.

RARE 1936 'D' QUARTER

767 **1936 'D'** Brilliant Uncirculated, frosty mint surfaces. Some light bag marks. A sharp impression of this rare date of Washington Quarter.

768 1936 'S' Brilliant Uncirculated.

U. S. PATTERN QUARTERS

769 **1864 J. 387.** Adopted design. Motto over Eagle, as adopted in 1866. Copper. Reeded edge. Brilliant Proof, purple iridescent toning. Rare!

770 **1869 J. 721.** Head of Liberty wearing cap with three stars. Reverse: STANDARD SILVER. Silver. Reeded edge. Brilliant Proof.

771 **1869 J. 722.** Design as above. Silver. Plain edge. Brilliant Proof.

772 **1869 J. 723.** Design as above. Copper. Reeded edge. Brilliant Proof.

773 **1869 J. 724.** Design as above. Copper. Plain edge. Brilliant Proof.

774 **1869 J. 727.** Head of Liberty wearing diadem. Reverse: STANDARD SILVER. Silver. Reeded edge. Brilliant Proof.

775 **1869 J. 728.** Design as above. Silver. Plain edge. Brilliant Proof.

776 **1869 J. 730.** Design as above. Copper. Plain edge. Brilliant Proof.

777 **1869 J. 734.** Head of Liberty wearing coronet, with one star. Reverse: STANDARD SILVER. Silver. Plain edge. Brilliant Proof.

778 **1869 J. 735.** Design as above. Copper. Reeded edge. Brilliant Proof, full mint red.

779 **1869 J. 736.** Design as above. Copper. Plain edge. Brilliant Proof.

780 **1869 J. 738.** Design as above. Aluminum. Plain edge. Brilliant Proof.

781 **1870 J. 878.** Barber design. Reverse: STANDARD 25 CENTS. Copper. Reeded edge. Brilliant Proof.

782 **1870 J. 888.** Liberty wearing cap with three stars. Reverse: STANDARD 25 CENTS. Silver. Reeded edge. Brilliant Proof.

783 **1870 J. 900.** Head of Liberty wearing coronet. Reverse: As above. Silver. Reeded edge. Brilliant Proof.

784 **1870 J. 900.** Duplicate, as above. Brilliant Proof.

785 **1870 J. 909.** Liberty wearing cap with three stars. Reverse: STANDARD SILVER. Copper. Plain edge. Brilliant Proof.

U. S. HALF DOLLARS

Lot No. 786

786 **1795** Two leaf variety. Double cut date (this obverse was used on the very rare three leaf variety). **About Uncirculated,** perfectly centered and sharply struck for this variety. A lovely pale iridescent and grey tone over-all, with a suggestion of mint lustre about the eagle. Definitely in the **Condition Census** as there are few known above Very Fine.

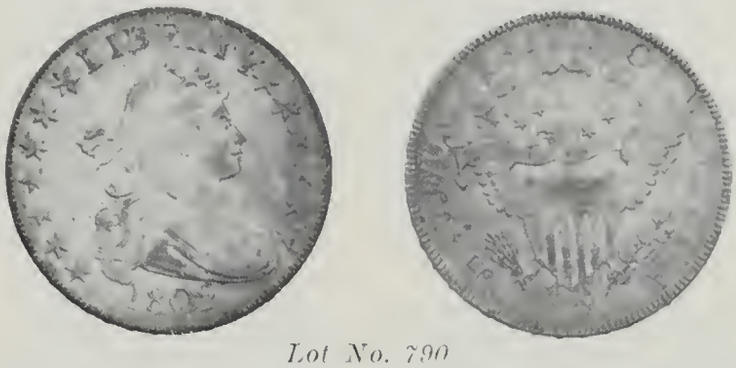
Lot No. 787

787 **1795** Two leaf variety. A slightly smaller head than usual. The curls and point of the bust are free from the stars. **About Uncirculated,** considerable mint frost. Softly struck in the centers but rather strong about its periphery.

788 **1795** Two leaf variety. The variety with the "M" in AMERICA double cut. Fully Extremely Fine, with claims to a higher grade. Superb sea-green and iridescent toning.

789 1795 Another of the same variety. A strong Very Good, bordering on Fine.

A TRIO OF CHOICE 1802 HALF DOLLARS



Lot No. 790

790 **1802 About Uncirculated.** Well struck, frosty, with some light gray toning. Only the Bauman-Cox and the Miles specimens surpassed this in recent years.

791 **1802** Fully Extremely Fine, and just a whisper away from the previous lot. There is a small old reverse scratch near the eagle's wing which more closely resembles a die crack. Faint grey and golden toning.

792 **1802** The third specimen. A sharp Very Fine, with excellent surfaces and rims. Medium grey toning.

Lot No. 793

793 **1805/4.** The complete 4 of the underdate clearly in evidence. The triangular break at the first two stars pointing towards the hair in its early stage (see illustration in the Guidebook). Extremely Fine and lustrous, with pale golden and iridescent toning.

794 1805/4 Another. This specimen with the overdate lighter than the previous coin. Extremely Fine, with the stars on the reverse softly struck.

Lot No. 795

795 **1805 Perfect date.** Brilliant Uncirculated, sharply struck. The eagle's head and some of the adjacent stars are weak because of planchet adjustment marks. Superb iridescent toning and nearly equal to the Miles coin.

ONE OF THE FINEST KNOWN 1806/5 HALF DOLLARS

Lot No. 796

796 **1806/5 Brilliant Uncirculated,** proof-like surface. Usual softness in strike on the reverse. A splendid specimen and better than Baumans, Miles or Holmes. Superb pale steel toning.

797 1806/5 Another. Extremely Fine, with the reverse weakness. A splendid coin but for an area before the face where someone tried, and rather successfully, to erase a star which was scratched in the field.

798 1806/5 A third specimen. Very Fine. The weaknesses are again displayed, but it is just a trifle sharper than the previous lots. From the Lusk and Leonard Collection, December 1930.

Lot No. 799

799 **1806 Round top 6, large stars.** Trace of overdate under the 6. **Brilliant Uncirculated,** perfectly centered, and well struck. Lovely light golden and pale iridescent toning. Lacking in the Bauman, Holmes, and Miles collections. Rare!

Lot No. 800

800 **1806 Pointed 6, stem through claw.** The "T" in LIBERTY double cut. Originally purchased from John Zug in 1927 as Uncirculated, but it is softly struck and exhibits a touch of friction on the high points. Considerable lustre with lovely iridescent toning. To be conservative, we will call this attractive coin About Uncirculated.

801 1806 Pointed 6, stem through claw. Another of the same die variety. About Uncirculated, with as much mint lustre as the previous coin, only a little brighter. All in all, equal to the above lot.

802 1806 Pointed 6, stem through claw. Without the recutting on the "Y" of LIBERTY. Very Fine, very softly struck in the centers. Blue iridescent toning.

Lot No. 803

803 **1806 Pointed 6, stem not through claw.** Brilliant Uncirculated, lustrous with deep iridescent toning. The incusation of the clouds apparent above the date. Only the barest touch of cabinet friction. Choice!

804 1806 Another of the same variety. Very Fine, with golden and iridescent toning.

805 1806 A third. The same general type but not the same die variety as this does not exhibit the incusation marks above the date. The central portion is better struck and over-all the best of this group. About Uncirculated with lustre, delicate golden toning. Also from John Zug in 1927.

Lot No. 806

806 **1807 The old type.** Fillet head to right. Brilliant Uncirculated, frosty mint lustre with delightful golden and iridescent toning. A lovely coin!

807 1807 Another of the same variety. Probably Uncirculated, with full lustre, but so shallow in strike that we cannot be sure. Therefore, we will grade it About Uncirculated.

808 1807 Another specimen exactly as above. About Uncirculated with full lustre, golden and iridescent toning.

809 1807 A fourth of this variety. Extremely Fine, blue and pink iridescent toning. A splendid example of this grade.

Lot No. 810

810 **1807 The new type.** Variety **50/20** on the reverse. Brilliant Uncirculated. Fully lustrous, with just the barest touch of friction on the high points.

Lot No. 811

811 **1808/7** Brilliant Uncirculated gem. Full frosty mint bloom. Better than the Miles or Holmes coins. The extensive Bauman collection did not have a specimen. Easily worth $275.00.

812 1808 Brilliant Uncirculated, full lustre. A touch of rubbing on the cheek.

813 1809 Brilliant Uncirculated. Deep iridescent toning with some proof-like surface.

814 1810 Date spaced 1 81 0. Brilliant Uncirculated, full lustre, golden and iridescent toning.

815 1810 Date equally spaced. Brilliant Uncirculated. A touch of rubbing on the cheek.

816 1810 Extremely Fine; 1812 About Uncirculated. 2 pieces.

817 1811 Punctuated date. A nice Extremely Fine.

818 1811 Small date. Extremely Fine, sharply struck.

819 1812/11 Very Fine, deep iridescent toning. Scarce.

820 **1812** Brilliant Uncirculated. A gem specimen, with lovely deep iridescent toning.

821 **1813** Brilliant Uncirculated gem. Frosty, with delicate golden and iridescent toning.

822 1813 Another. Brilliant Uncirculated. This with deep golden and iridescent toning.

Lot No. 823

823 **1813** A third. **The rare variety with 50 C over UNI.** Brilliant Uncirculated, absolutely superb, and probably the finest in existence of this variety.

Lot No. 824

824 **1814/13** Brilliant Uncirculated. **Just about gem quality.** Fully frosty, and a very sharp strike, showing the myriad of fine die cracks obverse and reverse. Equal to or better than the Miles coin at $330.00. From Wayte Raymond via an old J. C. Morgenthau Sale.

825 1814 About Uncirculated. The obverse and reverse with a mass of die cracks and indications of having been struck from clashed dies.

A GEM 1815 HALF DOLLAR

Lot No. 826

826 **1815** From the celebrated Dunham Sale, sold by B. Max Mehl in 1941. Illustrated and described as follows, "1815 over '12, as all are. **Beautiful perfect Uncirculated specimen.** A rare date, but in this remarkable condition, it is of excessive rarity. As choice a specimen of this Half Dollar as I have ever seen in my forty years of Numismatic experience. Auction record for similar specimen, realized some fifteen years ago, over $30.00. I doubt if as many as a half dozen 1815 Half Dollars exist in really uncirculated condition." We can only add that **it must be the finest we've ever handled.** This lightly toned gem could realize close to four figures. The original envelope is attached.

827 **1815** Another specimen. While not as startlingly beautiful as the preceding coin, it is still better than average. Fully Extremely Fine or better, with golden and iridescent toning.

828 **1817/13** Brilliant Uncirculated. Light toning, with a small nick below the ear. Sharply struck.

829 1817/13 Another. Brilliant Uncirculated. This with but a touch of friction on the cheek.

830 **1817** Perfect date. Brilliant Uncirculated, light golden and steel toning. Superb!

831 **1818/17** The small overdate (first 8 small). Brilliant Uncirculated. Lovely deep iridescent toning.

832 1818/17 Another small overdate. Brilliant Uncirculated, full mint lustre. A few minor "bag" abrasions.

833 1818/17. The small and large overdates. About Uncirculated and choice. 2 pieces.

VERY RARE 1818/17 PROOF HALF DOLLAR

Lot No. 834

834 **1818/17** The large overdate. **Brilliant Proof,** with superb glittering surfaces. Beautiful rainbow toning, almost a twin to the specimen sold in the Maurice Bauman sale at $600.00 in 1966.

835 **1818/17** Large overdate. Brilliant Uncirculated. A splendid coin with a few microscopic planchet flakes.

836 **1818/17** Another large overdate. Brilliant Uncirculated, golden and iridescent toning. A very nice specimen.

837 **1818/17** A third specimen of the large overdate. Brilliant Uncirculated, pale iridescent toning.

838 1818 The "pinched top 8's". About Uncirculated.

839 **1818** Brilliant Uncirculated. Sharply struck on a broad planchet. Just the barest touch of friction on the obverse.

840 **1819/18 Large 9.** Brilliant Uncirculated gem. A needle-sharp strike with light steel toning.

841 1819/18 Large 9. Another. Brilliant Uncirculated. This with a touch of rubbing on the cheek.

842 1819/18 Large 9 and Small 9. About Uncirculated, choice. 2 pieces.

843 **1819/18 Small 9.** Brilliant Uncirculated, deep blue toning.

844 1819/18 Small 9. Another. Brilliant Uncirculated, dark steel and iridescent toning.

845 **1819** Perfect date. Brilliant Uncirculated. Superb. Light golden toning.

846 **1820/19** Brilliant Uncirculated, considerable proof-like surface. Superb iridescent toning. Just a touch of friction from the gem category. Very scarce.

847 1820/19 Another. Brilliant Uncirculated, frosty. Sharply struck.

848 1820/19 A third. About Uncirculated. Nearly full mint lustre.

849 **1820 Large date.** Brilliant Uncirculated, frosty mint bloom. Pale golden toning.

850 1821 Brilliant Uncirculated. Sharply struck.

851 1821, 1823 Double profile. About Uncirculated. 2 pieces.

852 1822 Brilliant Uncirculated. The scarce variety with the second 2 heavier (not the overdate), and the star distant from the cap.

853 1822 Brilliant Uncirculated. Full shimmering mint lustre. Tiny edge planchet defect by the fourth star.

854 1823 Double profile. Brilliant Uncirculated, golden and iridescent toning.

855 1823 Brilliant Uncirculated. Pale sea-green and iridescent toning.

856 1823 About Uncirculated; 1825 Very Fine. 2 pieces.

857 **1823 Patched 3.** A gem Uncirculated specimen, with exquisite "Autumn Leaves" toning. Rare this choice.

858 **1824 The variety 4/4.** Brilliant Uncirculated, deep iridescent toning.

859 1824 Another 4/4. About Uncirculated, steel toning.

860 1824, 1825 About Uncirculated, iridescent toning. 2 pieces.

861 1825 Brilliant Uncirculated. A splendid specimen with full mint bloom and light golden toning.

862 1825 Another. Brilliant Uncirculated with deep golden toning.

863 1826 The variety with 50c wide. Brilliant Uncirculated. The top of the eagle's wings weakly struck. Iridescent toning.

864 1826 The variety with 50c close. Brilliant Uncirculated, pale iridescent toning.

865 **1827/6** Brilliant Uncirculated. Superb sea-green and iridescent toning.

866 **1827/6** Another. Brilliant Uncirculated, with steel and iridescent toning.

867 **1827/6** A third. Brilliant Uncirculated. This with pale steel toning.

NOTE: The above three overdates are just about equal to each other and could have been listed in any order.

868 **1827 Curled base 2.** Brilliant Uncirculated, deep steel and golden toning. One of the most under-rated varieties in this series.

869 1827 Square base 2. Brilliant Uncirculated, light golden toning.

870 1827 Square base 2. Another Brilliant Uncirculated, with superb pale blue toning. Very choice.

871 1827 Square base 2, 1828 Curled base 2. Extremely Fine, iridescent toning. 2 pieces.

872 1828 Curled base 2. Brilliant Uncirculated. Full frosty mint bloom. Pale golden toning.

873 1828 Curled base 2. Another. Brilliant Uncirculated, with exquisite pale iridescent toning.

874 1828 Square base 2, small 8's. Brilliant Uncirculated. Fully frosty with pale blue iridescent toning.

875 1828 Square base 2, large 8's. Brilliant Uncirculated, full mint bloom.

876 1829/1 About Uncirculated. The overdate clear and sharp.

877 1829 Small letters. Brilliant Uncirculated, sharply struck, golden and iridescent toning.

878 1829 Small letters. Another. Brilliant Uncirculated, golden toning.

879 1829 Small letters, 1830 Small 'O', 1834 Small date and letters, large stars. Extremely Fine. 3 pieces.

880 1830 Large 'O'. Brilliant Uncirculated. A superb specimen with satin-like surfaces.

881 1830 Another of the Large 'O' variety. Brilliant Uncirculated, with but a touch of friction on the cheek.

RARE 1830 PROOF HALF DOLLAR

Lot No. 882

882 **1830 Small 'O'. Brilliant Proof.** A needle-sharp strike, full glittering surfaces. Just a rub on the cheek and the field away from the gem category. Exquisite blue iridescent toning. Rare and worth quite a few hundred dollars.

883 1831 Brilliant Uncirculated. A very choice specimen with delicate pale steel toning.

884 1832 Large letters. Brilliant Uncirculated, steel and iridescent toning. A touch of cabinet friction on the cheek. Very scarce.

885 1832 Small letters. Brilliant Uncirculated, splendid light golden toning.

886 1833 Small 50c. Brilliant Uncirculated, golden and iridescent toning.

887 1833 Large 50c. Brilliant Uncirculated.

888 1834 Large date, small letters. Brilliant Uncirculated, golden and iridescent toning.

889 1834 As above. Brilliant Uncirculated, iridescent toning with pink overtones.

890 1834 A third. Brilliant Uncirculated, fully frosty, light golden toning.

891 1834 A fourth. Brilliant Uncirculated. The obverse iridescent, the reverse golden.

892 1834 Small date, stars, and letters. Brilliant Uncirculated, golden and iridescent toning.

893 1834 As above. Brilliant Uncirculated, beautiful deep blue iridescent toning.

894 1834 Small date, small letters, large stars. Brilliant Uncirculated, light gray toning, a touch of rubbing.

895 1834 Small date and letters, large stars, 1836 Lettered edge. About Uncirculated. 2 pieces.

896 1835 Brilliant Uncirculated, golden and iridescent toning. A choice specimen.

897 1836 Lettered edge. Brilliant Uncirculated, superb iridescent toning.

898 1836 As above. Brilliant Uncirculated, pale steel and iridescent toning.

899 **1836 Reeded edge.** Brilliant Uncirculated, some light handling marks in the field. Beautiful iridescent toning. A very scarce coin.

900 **1837** Brilliant Uncirculated. Nearly a gem specimen of this scarce "type" coin. Superb iridescent toning.

901 **1838** Brilliant Uncirculated, frosty mint lustre, delicate golden toning. Another scarce "type" coin.

SMALL COLLECTION OF BUST TYPE HALF DOLLARS

902 **Small Collection of Bust Type Half Dollars.** 1807 Old type, Very Fine; 1809 About Uncirculated, initials scratched in the field; 1818 Extremely Fine; 1819 Very Fine; 1824 Extremely Fine; 1825 Extremely Fine, 1826 Extremely Fine; 1827 Square base 2, Extremely Fine; 1828 Curled base 2, About Uncirculated, planchet defect on edge; 1829 About Uncirculated; 1830 Small 'O' Extremely Fine; 1832 Small letters, Extremely Fine; 1833 Extremely Fine; 1834 Small date, small stars, small letters, Extremely Fine. A very nice group of 14 pieces.

A VERY INTERESTING COLLECTION OF OVERDATES

903 **Collection of Overdates.** 1808/7 Extremely Fine; 1814/3 Extremely Fine; 1817/3 About Uncirculated; 1818/7 Extremely Fine; 1819/18 Large 9, About Uncirculated; 1829/1 About Uncirculated. A choice group. 6 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 904

904 **1839 Without drapery from elbow.** Brilliant Uncirculated, full mint lustre. Light bag marks in field. Minute dinge on obverse edge. Boldly struck on obverse, slight softness of strike on reverse. A rare coin in this condition.

905 1839 With drapery. Brilliant Uncirculated, full mint bloom, light grey toning. A few light bag marks in field.

906 1840 Large letters on reverse. Commonly known as the reverse of 1838. About Uncirculated, considerable mint lustre. Handling marks in field. Scarce.

907 **1840 Small letters.** Brilliant Uncirculated, light iridescent toning. Proof-like surfaces. An outstanding example of this variety.

908 **1841** Brilliant Uncirculated, light golden toning. An early impression with proof-like surfaces. Superior to the Miles specimen as well as others offered in recent years.

909 **1842 Large date.** Brilliant Uncirculated, frosty mint bloom. Boldly struck.

910 **1842 Small date.** Brilliant Uncirculated, traces of proof-like surface. Boldly struck. Light golden toning. Superior to any offered for sale in quite some time.

911 1843 About Uncirculated. Just the faintest wear on the high points. Unusual high wire edge.

912 **1844** Brilliant Uncirculated, proof-like surfaces. Pale golden toning. Some light rubbing in field.

913 1845 About Uncirculated. Almost full mint lustre, and proof-like surface about the devices.

RARE 1845 'O' TRIPLE CUT DATE

Lot No. 914

914 **1845 'O' Triple Cut Date.** The outlines of the two recuttings (on the die at the mint) show under the date. **Brilliant Uncirculated,** with some proof-like surface. Light tarnish streak on obverse. Lacking in the extensive Cox as well as the Miles offerings. Only a Very Fine example was in the Pierce Collection. **An outstanding rarity in premium condition.**

915 **1846 Over horizontal 6.** Brilliant Uncirculated. Clear sharp overdate. Light scratch and rubbing marks in obverse field. Delicate blue iridescent toning. A very desirable example of this rare coin.

916 **1846 Small date.** Brilliant Uncirculated, golden iridescent toning. Frosty mint bloom.

917 1846 Large date. Brilliant Uncirculated. Light rubbing, probably due to contact with other coins. Just starting to tone.

918 1847 Brilliant Uncirculated, light golden and purple iridescent toning. Light handling marks.

919 **1848** Brilliant Uncirculated with traces of proof-like surface. Attractive golden toning. Partial wire edge. A relatively low mintage Half Dollar which rarely is offered in this wonderful state of preservation.

920 **1850** Brilliant Uncirculated. Golden and blue toning on obverse, somewhat deeper toning on reverse. Quite scarce and very desirable in this grade.

Lot No. 921

921 **1851** Brilliant Uncirculated, frosty mint bloom. Light steel grey iridescent toning. A rare coin seldom offered for sale in this grade.

Lot No. 922

922 **1852** Brilliant Uncirculated, choice. Lovely satin-like surfaces with full mint bloom, just starting to tone. One of the nicest examples of this date and mint we have seen. Very rare in this remarkable state of preservation.

923 1858 About Uncirculated, highly burnished to appear as a proof. Deep blue and iridescent toning.

924 1859 Brilliant Proof, light golden toning. A few light hairlines in the field.

925 1860 Brilliant Proof. Superb red-golden and blue iridescent toning.

926 1861 Brilliant Proof. Pale golden iridescent toning.

927 1862 Brilliant Proof. Delicate grey and pale blue iridescence. A few lint marks in the field.

928 1863 Brilliant Proof. Splashes of deep iridescent toning, a few light hairlines.

929 1864 Brilliant Proof, smoky grey and golden toning. Microscopic planchet flake in obverse field.

930 1865 Brilliant Proof, light blue and golden iridescence.

931 1866 With motto. Brilliant Proof. Pale golden iridescent toning.

932 1867 Brilliant Proof, pale golden toning, a few lint marks.

933 1868 Brilliant Proof, insignificant hairlines.

934 1869 Brilliant Uncirculated, highly burnished to appear as a proof.

935 1870 Brilliant Proof, some light hairlines.

936 1871 Brilliant Proof. A glittering two-tone example, just starting to tone.

937 1872 Brilliant Proof. A few lint marks in the field.

938 1873 No arrows. Brilliant Proof. Microscopic planchet flake in field.

939 **1873 Arrows.** Brilliant Proof, deep blue and golden toning. Microscopic hairlines in the field. A popular "type" coin.

940 **1874** Brilliant Proof, light hairlines in the field. Another popular "Arrows" type coin.

941 1875 Proof, not in full brilliance. A myriad of hairlines in the field.

942 1875 'CC' Brilliant Uncirculated, deep grey toning. A nicely struck example.

943 1875 'CC' Another. About Uncirculated, some light scratches in the field. Some mint lustre still adhering.

944 1876 Brilliant Proof. A few pinpoint nicks above Liberty's shoulder.

945 **1876 'CC'** Brilliant Uncirculated, **fully proof-like** in appearance. Superb golden iridescent toning An outstanding example of this branch mint Half Dollar.

946 1876 'CC' Another. Brilliant Uncirculated, with full mint bloom and a satin-like surface. A very choice specimen. Should realize a record price.

947 1877 Brilliant Proof, a few hairlines in the field.

948 **1877 'S'** Brilliant Uncirculated, **proof-like** in appearance. Blue and gold iridescent toning. Almost a perfect mate to the 1876 'CC' listed above.

949 **1878** Brilliant Proof, smoky grey and gold toning.

950 1879 Brilliant Proof, lint mark in field.

951 1880 Brilliant Proof. Golden and pale purple toning.

952 1881 Brilliant Proof, light rub in field. Superb golden and blue iridescence.

953 1882 Brilliant Proof, light iridescent toning.

954 1883 Brilliant Proof, hairlines in the field.

955 1884 Brilliant Proof, pale golden toning.

956 1885 Brilliant Proof. Attractively toned about the periphery.

957 **1886** Brilliant Proof. Attractive pale golden toning, a few light hairlines.

958 1887 Brilliant Proof, pale golden toning.

959 1888 Brilliant Proof, golden toning.

960 1889 Brilliant Proof, light hairlines.

961 1890 Brilliant Proof.

962 1891 Brilliant Proof. Toned about edges, light rubbing in field.

U. S. BARBER OR LIBERTY HEAD HALF DOLLARS

963 1892 First year of issue. Brilliant Proof, lint marks in field.

964 1893 Brilliant Proof, pale blue toning. Light hairlines in the field.

965 1894 Brilliant Proof, light hairlines in the field.

966 1895 Brilliant Proof.

967 1896 Brilliant Proof, pale golden toning.

968 1897 Brilliant Proof. A nice two-tone example.

969 1898 Brilliant Proof, two-tone example. Pale blue toning.

970 1899 Brilliant Proof.

971 1900 Brilliant Proof, pale golden toning.

972 1901 Brilliant Proof. A nice two-tone example.

973 1902 Brilliant Proof, some light hairlines.

974 1903 Brilliant Proof.

975 1904 Brilliant Proof, lightly toned.

976 1904 Another. Brilliant Proof, light rubbing in the field.

977 1905 Brilliant Proof. Just starting to tone, some light hairlines on the cheek.

978 1906 Brilliant Proof.

979 1907 Brilliant Proof, faint hairlines.

980 1908 Brilliant Proof, light golden toning.

981 1909 Brilliant Proof. A lovely two-tone example.

982 1910 Brilliant Proof, lint mark in field.

983 1911 Brilliant Proof, two-tone. A few light hairlines.

984 1912 Brilliant Proof, faint rub in field.

Lot No. 985

985 **1913 Brilliant Proof.** A nice two-tone example, with a few line marks.

Lot No. 986

986 **1914 Brilliant Proof.** A few light hairlines. A rare coin of which only 386 were issued. High auction records.

Lot No. 987

987 **1915 Brilliant Proof.** A few insignificant hairlines. A mere 450 issued. Another coin with high auction records.

U. S. COMMEMORATIVE HALF DOLLARS

NOTE: Some of the coins have light toning.

988 1892 Columbian Exp., 1918 Lincoln. Brilliant Uncirculated. 2 pieces.

989 1893 Columbian Exp., Very Fine; 1920 Pilgrim, 1925 Norse Thick (Medal). Brilliant Uncirculated. 3 pieces.

990 **1893 Isabella Quarter.** Brilliant Uncirculated, full proof-like surface. Rarely offered for sale.

991 1893 Isabella Quarter. Another. Brilliant Uncirculated, full satin-like surface. Very choice.

992 1893 Isabella Quarter. A third. Brilliant Uncirculated, satin-like surfaces.

993 1893 Isabella Quarter. Brilliant Uncirculated, light iridescent toning. 2 pieces.

994 1915 Panama-Pacific. Brilliant Uncirculated.

995 1920 Maine, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

996 1921 Pilgrim. Brilliant Uncirculated, light grey toning.

997 1921 Missouri. Uncirculated, slight rub on cheek.

998 1921 Missouri 2 x 4. Brilliant Uncirculated. Minor edge dinge.

999 1921 Alabama. Brilliant Uncirculated.

1000 1921 Alabama 2 x 2. Brilliant Uncirculated.

1001 1922 Grant, 1925 Lexington-Concord. Brilliant Uncirculated. 2 pieces.

1002 **1922 Grant with Star.** Brilliant Uncirculated.

1003 1923 Monroe, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

1004 1924 Huguenot-Walloon, 1926 'S' Oregon. Brilliant Uncirculated. 2 pieces.

1005 1925 Fort Vancouver. Brilliant Uncirculated.

1006 1925 California. Brilliant Uncirculated.

1007 1926, 1928 Oregon. Brilliant Uncirculated. 2 pieces.

1008 1927 Bennington. Brilliant Uncirculated.

1009 **1928 Hawaiian.** Brilliant Uncirculated, pale gold toning.

1010 1933, 1934 Oregon. Brilliant Uncirculated. 2 pieces.

1011 1934 Boone, 1934 Texas. Brilliant Uncirculated. 2 pieces.

1012 1934 Maryland. Brilliant Uncirculated.

1013 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1014 1935 Connecticut. Brilliant Uncirculated.

1015 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1016 **1935 Hudson.** Brilliant Uncirculated. A popular and scarce "type" coin.

1017 1935 San Diego, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

1018 **1935 Old Spanish Trail.** Brilliant Uncirculated. A rare and popular "type" coin.

1019 **1935 Small 1934 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. Rare set, with high auction records.

1020 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1021 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

1022 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1023 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1024 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1025 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.

1026 1936 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1027 1936 Wisconsin. Brilliant Uncirculated.

1028 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. Rare, and rising in value.

1029 1936 York County. Brilliant Uncirculated.

1030 1936 Delaware. Brilliant Uncirculated.

1031 1936 Bridgeport, Brilliant Uncirculated.

1032 1936 Lynchburg. Brilliant Uncirculated.

1033 1936 Elgin. Brilliant Uncirculated.

1034 1936 Albany. Brilliant Uncirculated.

1035 1936 San Francisco. Brilliant Uncirculated.

1036 1936 Norfolk. Brilliant Uncirculated.

1037 1936 'P,D,S' Columbia, S. C. Set of 3. Brilliant Uncirculated.

1038 1936 Gettysburg. Brilliant Uncirculated.

1039 1936 Robinson, 1937 Raleigh-Roanoke. Brilliant Uncirculated. 2 pieces.

1040 1937 'D' Oregon, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

1041 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A rare set.

1042 1937 Antietam. Brilliant Uncirculated.

1043 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1044 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1045 1938 New Rochelle. Brilliant Uncirculated.

1046 **1938 'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. The rarest set in the Texas series.

1047 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

1048 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1049 **1938 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest set in the Boone series.

1050 **1939 'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. A rare set.

1051 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest set in the Arkansas series.

1052 1946 'P,D,S', 1947 'P,D,S', 1948 'P,D,S', 1949 'P,D,S', 1951 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 5 sets in all. 15 pieces.

1053 1951 'P,D,S', 1952 'P,D,S', 1953 'P,D,S', 1954 'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 4 sets in all. 12 pieces.

U. S. SILVER DOLLARS

NOTE: The "B" numbers listed below refer to Bolender's extensive work on early Silver Dollars.

Lot No. 1054

1054 **1795 B. 1. Flowing hair. Two leaf variety.** About Uncirculated. Well centered, sharp denticles. A superb blend of sea-green and iridescent hues attractively tone this lovely specimen. The hair and quite a few of the feathers are well defined which is most uncommon for this coin. A premium example worth a substantial bid.

1055 **1795 B. 1. Flowing hair. Two leaf variety.** As above. Extremely Fine, with almost full mint lustre. Well centered. Though the coin has some softness of strike on the hair and on the eagle, the over-all appearance is superb. The toning is exquisite, having splashes of blue and purple iridescence. A first look gives the impression of a superior grade than described, and hence this beauty will no doubt stimulate active bidding.

1056 1795 B. 1. Flowing hair. Two leaf variety. Another. A Fine example, which was highly burnished many years ago and now beginning to show some light toning.

Lot No. 1057

1057 **1795 B. 5. Flowing hair. Three leaf variety.** Brilliant Uncirculated, well struck, sharp denticles. An attractive example with very sharp definition on eagle's wings. Usual softness on eagle's breast. A lustrous, full mint bloom, delicately toned iridescent specimen which would be a proud addition to any collection.

1058 **1795 B. 7. Flowing hair. Three leaf variety.** Extremely Fine, well centered, sharp denticles. Light planchet adjustment marks across the head. An attractively toned example, having golden and blue iridescent hues. The surfaces are virtually immaculate, and the over-all appearance of this coin is very nice.

A MINT STATE 1795 BUST TYPE SILVER DOLLAR

Lot No. 1059

1059 **1795 B. 14. Draped bust. Brilliant Uncirculated.** Perfectly centered. A nicely struck example, with characteristic weakness in centers of coin. The stars, lettering, and denticles are quite sharp. **The surface is beautiful, proof-like quality,** superbly toned with golden and purple iridescence. Must be seen to be appreciated. Surely worth a premium bid.

1060 1795 B. 14. Draped bust. As above. A lustrous Extremely Fine specimen, nicely centered with most of the denticles quite sharp. Considerable mint lustre still adhering. The coin is superbly toned with deep blue and golden iridescence.

1061 1795 B. 14. Draped bust. A third. A nicely balanced, Very Fine example, with light toning. Some mint lustre still evident about the devices.

A MINT STATE

1796 SMALL DATE, LARGE LETTERS SILVER DOLLAR

Lot No. 1062

1062 **1796 B. 4. Small date, large letters. Brilliant Uncirculated.** Full frosty mint bloom. The coin is well struck, having some light mint adjustment marks across the eagle's breast, and a thin tarnish streak on the cheek. The surfaces are immaculate. **Unquestionably one of the finest known examples of this date and variety.** Should fetch a record price.

A MINT STATE

1796 LARGE DATE, SMALL LETTERS SILVER DOLLAR

Lot No. 1063

1063 **1796 B. 5. Large date, small letters. Brilliant Uncirculated,** with a proof-like surface. Perfectly centered, and very sharply struck. A superbly toned specimen, with splashes of golden and blue iridescence which enhances the over-all beauty of this coin. There is a minute planchet defect on the reverse edge. The coin is one of the few of this variety where the full eagle's eye is easily seen, attesting to the over-all sharpness of the strike. **A perfect mate to the preceding lot and surely "one of the finest known."**

AN UNCIRCULATED 1798 LARGE EAGLE SILVER DOLLAR

Lot No. 1064

1064 **1798 B. 6. Large eagle.** Knobbed 9. 13 stars. **Brilliant Uncirculated,** full mint lustre. Attractively toned with light golden and blue iridescence. The surfaces are virtually flawless. **An outstanding example** of this type of early Silver Dollar.

1065 **1798 B. 28. Large eagle, close date, 8 high.** An evenly balanced Extremely Fine example, with remarkable surfaces. The reverse is softly struck in the area of the eagle's head and stars, no doubt due to die failure. Over-all a very pleasing coin.

1066 1799/8 B. 3. 15 star reverse. Very Fine with considerable lustre. Acquired at a B. Max Mehl sale in December 1928.

1067 1800 B. 5. Die dot in lower part of R. Very Fine example, having light iridescent toning. Planchet defect on bust resulting in a shallow depression.

AN UNCIRCULATED 1803 SILVER DOLLAR

Lot No. 1068

1068 **1803 B. 5. Small 3. Brilliant Uncirculated,** boldly struck, full mint bloom. Superb iridescent toning further enhances the beauty of this coin. **Unquestionably one of the finest examples of this date we have ever seen.**

U. S. LIBERTY SEATED DOLLARS

1069 1846 'O' Brilliant Uncirculated, sharply struck, some proof-like surface. Attractive iridescent toning.

1070 1850 'O' Brilliant Uncirculated, full mint bloom. Light golden and grey toning.

1071 **1859 'O'** Brilliant Uncirculated, full frosty mint bloom. Light iridescent toning. Sharply struck, virtually flawless surfaces. **Unquestionably the finest we've sold in many a year.** Though of common vintage the coin is extremely rare in this remarkable state of preservation.

1072 1860 'O' Brilliant Uncirculated, full frosty mint bloom. Pale iridescent toning. A perfect mate to the 1859 'O'. Very rare so choice!

A REMARKABLE GROUP OF CARSON CITY LIBERTY SEATED DOLLARS

Lot No. 1073

1073 **1870 'CC'** Brilliant Uncirculated, proof-like surface. A few light hairlines in the field. A sharper strike than generally seen. Rare!

1074 **1870 'CC'** As above. Brilliant Uncirculated, traces of proof-like surface about the devices. Light golden iridescent toning. Slight softness of strike as usual.

1075 1870 'CC' A third. Extremely Fine, light blue-grey toning. Considerable mint lustre still adhering.

RARE 1871 'CC' SILVER DOLLAR

Lot No. 1076

1076 **1871 'CC'** A strong Fine, bordering on Very Fine. Even wear, relatively free of abrasions. Traces of mint lustre still adhering about the devices. A rare coin, seldom offered in any grade.

1077 **1872 'CC'** Brilliant Uncirculated, light blue and golden toning. Traces of proof-like surface. Usual light bag marks in field.

VERY RARE 1873 'CC' SILVER DOLLAR

Lot No. 1078

1078 **1873 'CC'** About Uncirculated, traces of proof-like surface. Attractive golden iridescent toning, light handling marks in field. Superior to the Miles and Fairbanks coins, and fully equal to the Wolfson and Ostheimer specimens. **This is surely one of the finest examples available.** Extremely rare!

1079 **1873 'CC'** Another. A strong Fine bordering on Very Fine. Surfaces relatively free of abrasions and mishandling. A very attractive coin. Rare!

U. S. MORGAN DOLLARS

1080 1878 'CC' Brilliant Uncirculated, light toning.

1081 1878 'CC' Uncirculated, toned; 1880 'O' Uncirculated, light scratches; 1880 'CC' About Uncirculated, toned. 3 pieces.

1082 1879 'O' Very Fine. Scarce.

1083 **1879 'CC'** Brilliant Uncirculated, satin-like surfaces. Gery toning.

1084 1881 'CC' Brilliant Uncirculated, satin-like surfaces, light toning.

1085 1881 'O' Brilliant Uncirculated; 1882 'O' Fine; 1882 'CC' Brilliant Uncirculated. All are toned. 3 pieces.

1086 1882 'CC' Brilliant Uncirculated, proof-like surfaces. Light golden iridescent toning.

1087 1882 'CC' As above. Brilliant Uncirculated, some proof-like surface, golden toning.

1088 1882 'CC' A third. Brilliant Uncirculated, nice surfaces, some light toning.

1089 1883 'CC' Fine to Very Fine; 1883 'O', 1884 'O' Brilliant Uncirculated, lovely surfaces, light toning. 3 pieces.

1090 1883 'CC', 1884 'CC' Brilliant Uncirculated, light blue-grey toning. 2 pieces.

1091 1884 'CC' Brilliant Uncirculated, satin-like surfaces. Grey iridescent toning.

1092 1884 'CC' As above. Brilliant Uncirculated, light iridescent toning.

1093 **1885 'CC'** Brilliant Uncirculated, satin-like surfaces, pale iridescent toning.

1094 1885 'CC' As above. Brilliant Uncirculated, golden iridescent toning.

1095 1885 'O' Brilliant Uncirculated, proof-like; 1886 'O' Very Fine; 1887 'O' Very Fine, choice; 1888 'O' Brilliant Uncirculated, satin-like surfaces. All are toned with grey iridescence. 4 pieces.

1096 1888 'S' Brilliant Uncirculated, lightly toned. Traces of proof-like surface.

1097 1888 'S' As above. Brilliant Uncirculated, satin-like surfaces. Just beginning to tone.

1098 1889 'O' Brilliant Uncirculated, proof-like surfaces. Attractively toned.

RARE 1889 'CC' SILVER DOLLAR

Lot No. 1099

1099 **1889 'CC' Brilliant Uncirculated,** proof-like surface. Pale golden iridescent toning, a few light bag marks. A lovely example of this popular rarity. Worth a premium bid.

1100 1890 'CC' Brilliant Uncirculated, proof-like surfaces. Usual light bag marks.

1101 1890 'CC' Very Fine; 1890 'O', 1891 'O' Brilliant Uncirculated, light iridescent toning. 3 pieces.

1102 1891 'CC' Extremely Fine, light toning.

1103 1892 'O' Extremely Fine; 1898 'O', 1899 'O' Brilliant Uncirculated. All nicely toned. 3 pieces.

1104 1892 'CC' Brilliant Uncirculated, proof-like surfaces, lightly toned.

1105 **1893 'CC'** Last year of issue of this mint. About Uncirculated, with some proof-like surface. Lightly toned.

1106 1893 'O' Extremely Fine, grey toning.

1107 1894 'O' Brilliant Uncirculated, fully proof-like. A few light bag marks. Deep grey and golden toning.

1108 1895 'O' About Uncirculated, smoky grey toning. Scarce.

1109 1896 'O' Brilliant Uncirculated, satin-like surfaces. Lightly toned. Scarce.

1110 1897 'O' Brilliant Uncirculated, proof-like. A few light bag marks. Light iridescent toning. Scarce.

1111 1900 'O', 1901 'O', 1904 'O' Brilliant Uncirculated, lightly toned. 3 pieces.

1112 1903 'O' Brilliant Uncirculated, satin-like surfaces. Light iridescent toning.

U. S. PROOF SETS

1113 **1936 Proof Set.** The later issue brilliant type Buffalo Nickel. Lightly toned and very attractive. A rare set.

1114 1937 Proof Set. Just starting to tone.

1115 1938 Proof Set. Faint iridescent toning.

1116 1939 Proof Set. Attractive pale iridescent toning.

1117 1940 Proof Set. Just starting to tone.

1118 1941 Proof Set. Faint iridescent toning.

1119 1942 Proof Set. Only one 5c which is the early type. Pale iridescent toning.

SET OF U. S. PROOF COINS

1120 **Collection of U. S. Proof Sets.** 1936 to 1942 inclusive, and 1950 to 1964 inclusive. All sets as issued and all are brilliant. The 1942 set has one 5c and the collection includes both the 1960 Large Date and Small Date sets. These hand-selected sets are attractively mounted in two "Ticker and Treasure" albums. A total of 23 sets, and a real prize collection.

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